



# The Carmel Pine Cone



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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
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## Peninsula Week

With all the best wishes in the world the Monterey Peninsula Audubon Society has subscribed \$100 toward the hall of science the trustees of the Pacific Grove Natural Science Museum want to build. The trustees plan a 46 by 70 foot auditorium that will seat 300 people. A stage, screen, projection booth, movie machine, lantern slide projector — everything will be provided to accommodate meetings of science groups, and a schedule of scientific talks and slide shows will be conducted by the museum staff. Curator Merton Hinshaw, an anthropology enthusiast, says there are a number of Peninsula people interested in the subject and he's looking forward to forming a club. Geologists and rock hounds, amateur astronomers, and of course the Audubon Society will be welcome to use the new building and projection equipment for their meetings. The Audubon Society will be "coming home" Hinshaw says, since the Peninsula Audubon group was organized at the Grove Museum many years ago.

The project will be financed by subscription, checks to be made out to Hall of Science Foundation and sent to Pacific Grove Museum of Natural Science, Pacific Grove. A hundred dollars will be very welcome but if you send in \$5,000 you'll be a BENEFACTOR.

Monterey is warming up for its city election on Monday. Five candidates are running for two city council vacancies, Anthony H. Alves, steam engineer, and Shedo S. Russo, moving picture projectionist and insurance salesman, are the incumbents seeking reelection. Three newcomers are Harold R. Lewis, mechanic and garage owner; Carmel Martin, Jr., attorney, and R. O. Summers, contractor and master plumber. Lewis draws his following from New Monterey; Summers has his Del Monte Grove supporters; Carmel Martin, Jr., appeals to the younger business and professional people of the community. Lots of interest is building up. Auditor Charles E. Colburn, for the first time in the nine years he has held office, has opposition, Mrs. Dorothy Schneebeli, who runs an accounting business with her husband.

Mayor Dan Searle runs for reelection unopposed.

Talk this week of a write-in campaign for Russo for mayor met with a frantic no from Russo who said they'd write him in for mayor and forget to vote for him for councilman and he'd end up nothing.

One of the ten charter amendments that will be on the ballot would take the auditor out of the elected official's class. Other amendments are largely technical. The charter has been amended only twice since it was adopted in 1925, last time in 1943, and it's only decent to amend your charter once in a while to show you're taking proper interest in civic affairs.

Trouble in sight for the Seaside Incorporators. They have decided that their boundaries will be the Seaside Fire District, which takes in everything from Monterey city (Continued on Page Thirteen)

## Organization Committee Meets Mon. On Carmelo District Secession Petition

Monterey County Committee on School District Organization meets Monday night in the county school superintendent's office in Salinas to consider the petition of Carmelo School District in the Valley for a survey on withdrawal from the Monterey School District with a view of joining the Carmel Unified School District.

Carmelo's action indicated a "marked change of sentiment," according to Dr. Jesse Feiring Williams, chairman of the organization committee. Two years ago, when Bay School petitioned for annexation to the Carmel District, the issue was brought before Carmelo and voted down by the Carmelo board.

### Carnival Tomorrow, Parade, Free Ride To The Concessions

Tomorrow's the day, Carmel High School the place, and the event—the gala annual Scholarship Carnival, jointly sponsored by the PTA and the Girls' League.

The carnival festivities will get under way at 10:15 with a parade, including bands, floats and marching units, which will form at Sunset School and proceed to Deven-dorf Plaza, where the school bus will provide free transportation to the carnival grounds.

The entire high school student body turned out in force today to construct their booths in preparation for the carnival; the building is all done as a co-operative venture. Carnival-goers will find a variety of booths and concessions featuring everything from needlecraft to golf-putting, and all sorts of edibles besides.

The High School concessions include a pie-eating contest (Junior Red Cross), fish pond (Rally Council), photography concession (Photography Club), fortune teller (Student Council), golf-putting contest (eighth grade), record slide (Spanish Club), balloon sale (Senior class), and a coffee, donut and milk bar (Junior Statesmen). There will also be a penny-pitching contest, an auction of white elephants, and many other zany and enjoyable games and concessions.

The PTA booths tend more to the practical side, and should be of interest to almost everyone: they'll have a needlecraft booth, garden booth, food sale, children's baking contest, good clothes exchange and children's play equipment. In addition, the high school section of the PTA will serve a good hot lunch at a reasonable price to hungry visitors.

The games, booths and concessions will be open from 11:00 until 4:30, and everyone is invited to come and enjoy the fun.

### Dr. Cogswell Next Science Lecturer On Adult School Series

Dr. Howard K. Cogswell, biologist, Mills College, will speak at Sunset Auditorium Thursday evening, at 8:00 o'clock on The Land Values of the Brush Lands to California. The brush land, or chaparral, has been extensively studied by Dr. Cogswell and he brings to the Peninsula an intimate knowledge of perhaps the most common but least understood area of California forests. His subject is of interest to local residents since the Los Padres National Forest, which includes part of Monterey County, has been set aside primarily because of its value as a watershed and not for its timber. (Continued on Page Sixteen)

## Council Finds Paving Junipero P. D. Expensive

Three bids for the remodeling of the city hall were opened at the council meeting Wednesday night and put over for study and decision at a special meeting Wednesday at 4:00 o'clock.

J. B. Martin, Jr., bid \$13,965; Taylor and Vial, \$6,700 and Crescent Construction Co., \$5,943.

Council made the shocking discovery that a 100 foot wide street costs more to pave than a 60 foot wide street. Planned improvement of Junipero between Fifth and Eighth streets will cost \$36,000, and the city has \$14,000 earmarked for the purpose. "It will take four years to do those three blocks if we wait for the money to accumulate," pointed out Street Commissioner Francis Whitaker, and recommended that the job be undertaken on a block by block basis and the property owners be asked to contribute the curbs and gutters. He has polled Fifth to Sixth street dwellers and they are not entirely hostile to the idea.

The council showed signs of relenting on removal of some of the trees marked for cutting on Junipero Street, notably the oaks at the corner of the Murphy lot. Tree planting throughout the town has gone on apace. Whitaker reported all but a few of the 150 oaks and pines purchased earlier in the year had been planted, and requested that provision be made in the budget for purchase of a new supply. Planning Commission Tree (Continued on Page Thirteen)

## Firebrand Chosen Forest Theatre Guild Production

The Firebrand, a romantic drama by Edwin Justus Mayer based on the colorful life of Benvenuto Cellini, has been selected as the summer play for the Forest Theatre. Plans for the forthcoming production were announced at a meeting of the board Tuesday night, and will be further discussed at a general meeting of the Forest Theater Guild Tuesday evening at 8:15 in the workshop.

The Forest Theater Workshop's presentation of The Happy Journey, a one-act comedy by Thornton Wilder, gave the new little theater a sparkling sendoff. The play was given two evening performances for guild members and their guests and two matinees in connection with the ANTA Festival, each of which drew capacity houses and enthusiastic reactions to both the play and the play-house itself.

The new theater-in-miniature is a gem of its kind. Seating only 80 people, nevertheless it is completely equipped with all the facilities of a larger house. Much time and labor have gone into the design and execution of the theater, and some work still remains to be done, but as it stands the workshop is a tribute to everyone who participated in its creation.

Cole Weston directed and played a featured part in The Happy Journey, which was given a deft and lively performance. Others in the capable cast were Elinor Gaylord, Michael Elsen, Susan Trevvett, Russell Eddy and Jo Welborn.

## Bay School District To Vote In Carmel Trustee Election

Contrary to previous announcements, residents of the Bay School district, which includes Carmel Highlands, will vote for Carmel trustees in the school board election to be held on Friday, May 5.

Previously it was understood that the Bay district would be required to vote on trustees for the Monterey School Board. Word was received Tuesday from the County Superintendent of Schools, Gladys Stone, that due to the fact that the Bay School district will be joining Carmel in July, residents of that district would be allowed to vote for their future trustees.

The election will take place at Sunset School; for the first time, no balloting will be held at the Bay School.

Candidates for the one vacancy on the school board are incumbent J. O. Handley, lumberman and building supply dealer, and Mrs. Frank Wynkoop, housewife.

## Americanization Contest Winners Are Announced

Winners of the Americanization Essay Contest, sponsored annually throughout the state by the American Legion Auxiliary, were announced today. Local contest winners will be introduced and their essays read at a special public meeting Monday night of the Carmel Auxiliary chapter at Legion Hall.

First and second place winners are chosen in three groups. Winner of Group I, comprising grades four to six, is Frances di Cristina, a sixth grader at Sunset; second place is Christy Belvail, from the sixth grade at Junipero Serra. In Class II, which includes grades seven to nine, Gail McKenzie, a seventh grader at Sunset, took first place; second went to Kathy Cope, seventh grader at Junipero Serra. Sophomore Lynn McMath (Continued on Page Sixteen)

## Ernest Calley Retires

Ernest Calley, who has taught shop to better than two generations of Carmelites during his 25 years of service at Sunset School, is retiring at the close of the school year with the longest teaching record of anyone in the history of the Carmel school district. Calley's resignation will be submitted at the meeting of the School Board Wednesday night.

Calley is best known for his masterminding of the annual Kite Festival and for his energetic work on behalf of conservation, including his sponsorship of the Junior Audubon club. He was an active participant in Sunset School's yearly outdoor school session at Big Sur, where he taught crafts and shared his knowledge of birds, botany and wildlife with his young charges. He has also been active in the movement to save the California redwoods, and has devoted much study to forestry and trees of California.

Born in England in 1887, Calley came to this country as a child, settling with his family in the San Francisco Bay region. He received his A.B. degree from San Jose State, and shortly after his graduation went into business in Palo Alto. He had always had an interest in and talent for the practical arts, and in 1925 he took his first teaching job, instructing woodworking and pottery in a San Francisco elementary school.

In 1928 Calley came to Carmel and was taken on as shop instructor at Sunset. Since that time, many hundreds of boys—and girls, too—have learned through him appreciation of and skill in the practical arts. "I have always believed that every child, girls and boys alike, should have experience with the materials with which he lives," says Calley, and added that below the seventh grade, girls are just as interested in shop as boys. Some years ago he established the precedent of including girls in his shop classes, and there are many young women in Carmel who have Calley to thank for their ability to repair an electrical connection, handle tools or create something useful and beautiful for their homes.

In 1946-47 Calley took a trip to Mexico as part of his sabbatical leave, there learning much about Indian pottery making and techniques of building. With the knowledge acquired during his trip, Calley undertook the building of a house in Palo Colorado Canyon, making use of the tamped-earth process employed by the Indians in their structures. Though still not completed, his earth-walled house has proved the efficacy of its construction: fireproof, economical, and simple to build, it provides warmth in the winter while the heavy walls keep the interior cool during warm weather.

Calley's son, Douglas, was brought to Carmel when he was just two months old, and was raised and schooled here. He attended Sunset and Carmel high, where he had a brilliant record in science studies, then went on to (Continued on Page Four)





## Sporting NOTES



### SPORTS SCHEDULE

#### Baseball

Today—Carmel High Varsity at Gonzales—3:30 p.m. (League).

Carmel High JV at Monterey Serra—4 p.m.

Saturday, May 9—Contra Costa at MPC—12:30 p.m. (League).

Sunday, May 10—Salinas at Monterey Merchants—2 p.m. (Mission League).

Tuesday, May 12—Monterey High at Carmel—4 p.m.

#### Swimming

Sunday—High School Pool Open to public—1-5 p.m.

Wednesday, May 13—Coast Counties Athletic League Meet—Carmel Pool—4 p.m.

#### Track

Today—Hollister Consolation Meet—3:30 p.m.

Saturday, May 9—North Coast Section Divisional Meet at Salinas—2 p.m.

#### Tennis

Saturday, May 9—CCAL Championships at Monterey High, 1 p.m.

Sunday, May 10—Professional Tour at Pebble Beach—1 p.m.

#### Badminton

Tuesday and Thursday—Adult School—High School Gym—7:30-10 p.m.

#### Folk Dancing

Tuesday and Thursday—Adult School—High School Cafeteria—8-10 p.m.

### CARMEL VARSITY INVADERS GONZALES TODAY

With an upset victory over the virtual 1953 champions of the CCAL B division as an incentive, the Carmel High varsity baseball team journeys to Gonzales this afternoon for a joust with the high-flying Spartans. Gonzales is well in front of all other competition in the B league and a win over the in-and-out Padres could clinch the gonfalon for the valley lads. While Carmel has been taken over the bumps by the likes of King City, Hollister, and Pacific Grove, the Spartans have tasted defeat only once this year, dropping a 4-1 decision to the upstart-minded Gilroy nine. Equipped with the best right-handed pitcher to grace a B league diamond in recent years, the Spartans have proved tough to be sterling opposition for all the prep teams in the Coast Counties league.

The Padres will try to get the job done with an infield of Ron Woolverton, Howard Roloff, Mike Ricketts, Mike Mosolf, and Bob Laugenour. A fly-chasing trio of Don Leidig, West Whittaker, and Denny Johnson will patrol the outer gardens for the red and gray. Myron Branson, skinny right-hander, will curve them over for the Padres.

While the varsity is busy trying to halt the talented Spartan gang, the Carmel junior varsity will trek to the Monterey ball park for a tussle with the Junipero reserves. Craig Chapman and Bill Powell will share the hurling chores against the Serra crew and Ray Rapier will handle the catching duties. Bob Michela, Gary Nielsen, John Zellhoefer, and David Castagna round out the infield combination. In the outfield will be George Wightman, Ted Ledbetter, and Bill McCormack.



KRAMER



SEGURA

### PADRE NINE IN WIN STREAK; WHIP PG AND SAN LORENZO

Carmel High's varsity baseball team found a field to its liking at Pacific Grove last Friday and hung a 6-4 decision on the rival Breakers. Homers by Bob Laugenour and Myron Branson shocked the enemy into submission and paved the way for an easy Padre victory. While the resounding blows of Laugenour and Branson were numbing the opposition, the same Branson was hurling steady ball to throttle the Breaker bats. A sensational new sophomore infielder crept into the varsity picture as Gary Nielsen took over at the keystone spot and handled six chances with the polish of a professional. Not the least bit awed by facing varsity pitching, Gary lashed out a resounding double to enjoy a good day in his varsity debut.

Buoyed by their victory over Pacific Grove, the Carmel lads came right back on Monday and whipped a good San Lorenzo High team, 5 to 3, behind the two-hit pitching of freshman Dick Jennings. But for some inaccurate throwing by the Padre infield, the hard-working Jennings would have notched a shutout against the Cougars. Besides hurling a two-hitter, Jennings also led the batters, connecting for two blows in three trips to the dish.



McGREGOR



SEDGMAN

### TENNIS AT BEST SLATED FOR PEBBLE BEACH SAT.-SUN.

Tennis as it should be played will be on display at the Pebble Beach courts tomorrow and Sunday afternoon as the touring pros, Jack Kramer, "Pancho" Segura, Frank Sedgman, and Ken McGregor show their wares to tennis enthusiasts. Deadly serious about the game which is their bread and butter, these talented professionals play the game sans the usual petty outbursts and displays of poor sportsmanship which are frequently associated with amateur tennis. There is no cry-baby temperament in the game dished out by these pros who are doing a first rate job of restoring tennis to the high plane which it once enjoyed. Singles competition will feature Jack Kramer against Frank Sedgman and the colorful "Pancho" Segura against Ken McGregor. In the doubles Kramer and Segura will attempt to solve the Australian system as employed by Sedgman and McGregor. With a good break in the weather, the professional exhibition is a virtual cinch to draw sell-out crowds on Saturday and Sunday.



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### CCAL SWIM MEET AT CARMEL POOL NEXT WEDNESDAY

Top swimmers in all schools of the Coast Counties Athletic League will kick up the water in the Carmel High pool next Wednesday afternoon as the prep nators vie for league honors. Boys finishing in the first three places will qualify for the North Coast Section meet which will be held at Santa Clara on May 23rd. Warren Edwards, coach of the hard-working Carmel tankmen, holds a good hand in the heavyweight division and could possibly edge the strong Monterey squad for top position. Santa Cruz is sending a strong team in both the lightweight and heavyweight divisions and will be a threat to both Monterey and Carmel. San Lorenzo has an exceptionally fine diver who won numerous prizes in ama-

(Continued on Page Fifteen)

### The Carmel Pine Cone

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## An Excellent Production Christens Brave New Theatre-in-the-round

By VIRGINIA SHAW

The Golden Bough Players' production of John Patrick's comedy *The Curious Savage*, which was played before a preview audience at the Players Circle Monday night, successfully inaugurated Carmel's—and one of the West's—first specially designed theatres-in-the-round. It also established beyond a doubt that given intelligent direction and a sound play, this local company is equal, if not superior to anything of its kind on the Coast; few companies either amateur or professional could meet the challenge of "three-dimensional theatre" with the success this group did.

To director Lee Crowe goes the lion's share of credit for the effectiveness of the production. Lee completely adapted *The Curious Savage* to theatre-in-the-round, revised the staging, and piloted the cast through this new form of presentation. Even though no one connected with the play had ever played theatre-in-the-round, it's to his and the cast's credit that it came off smoothly and expertly. While the audience is literally projected into the scene of play, the illusion of aesthetic distance—without which the audience simply sees the stage as a stage and the actors as familiar friends pretending to be someone else—was never lost, despite the proximity. Also, Lee's choice of *The Curious Savage* was a happy one; beautifully suited to the intimacy of circle theatre, the play is a warm, witty and mildly satirical comedy depending more on adroit characterizations and verbal byplay than dramatic action.

One and all, the cast is excellent. In the central role of Mrs. Savage, the wise and sensitive woman who believes in the great importance of unimportant things, Flavia Flavin is altogether brilliant. Her interpretation of a worldly yet warmly sympathetic character has style and finesse, augmented by her flawless diction and graceful, controlled movement.

Opposed to Mrs. Savage are her three avaricious stepchildren, who place her in a sanatorium, *The Cloisters*, for her unorthodox philanthropies. Betty Fowlston gives a wonderfully uninhibited performance as flamboyant Lily Belle, the much wedded socialite. Jimmy Griffin is appropriately unctuous and overbearing as Titus, the senator, making fine use of a big voice and remarkably expressive trick eyebrows, while Edgar Bissantz is convincing as the bumbling, not very bright judge, Samuel.

The characters comprising the "guests" at the *Cloisters* are as delightful and appealing as any since the menagerie of *You Can't Take It With You*. Lloyd Weer gives a thoroughly fine and relaxed performance as Hannibal, the ex-statistician who fancies himself a violin virtuoso, proving

again his proficiency in a light-hearted role. Gabrielle Kuster is touching and deftly funny as Florence, the gentle soul who never accepted the fact of her little son's death.

In Myrtlerose Craig, who plays the vivacious, overimaginative and hopelessly unattractive Fairy May, the director was faced with the considerable problem of making a thoroughly pretty girl convincingly dowdy. Suffice it to say that Myrtlerose's interpretation is an outstanding point in an outstanding cast; her vitality, exuberance and excellent timing added much to the liveliness of the performance.

Glenn Kearns does handsomely with a part more pathetic than comic, and one which might easily have become somewhat maudlin. As Jeffrey, the soul-scarred ex-pilot, he gives a restrained and intelligent portrayal and manages to convey the pathos of the part with a light touch.

Ruth McElroy comes close to stealing the show as the fiercely misanthropic Mrs. Paddy, who hates almost everything—especially electricity. The part is high comedy right up to the last scene, when in one line Mrs. Paddy abruptly changes the mood of the play from boisterous hilarity to tenderness—a laughter-to-tears twist which Ruth brings off magnificently.

John Boyer gives a believable and sympathetic performance as Dr. Emmet, while Rosamund Goodrich is mature and poised as his assistant, "Miss Willy," who rides herd on the mildly refractory guests of the *Cloisters*. Gary Kearns puts in an appealing though momentary bit in the last scene, and behaves admirably.

The entire production could well be called a labor of love. The careful planning and experience that went into Ted Kuster's design of the Players Circle is an asset to any production. But the cast and crew of *The Curious Savage* deserve commendation for improving on a good thing. Bill Kappy, in addition to handling settings, lighting and special effects, designed and installed a new and effective lighting system for the theatre, made drapes, and repainted the lower walls a warm color

## First Book By Highlands Writer Ready For Release

Sixty Miles North is the title of the first published book by Ann Cattell, which is due to be released by The Comet Press early this month. Subtitled "The saga of a country schoolteacher," the book is a true account of Miss Cattell's teaching experience in a small high school located in the Swiss-Italian dairy country, 60 miles north of San Francisco, and of the shockingly crude conditions existing there during World War II.

Miss Cattell has lived in Carmel since her retirement from the teaching profession in 1946, and since last winter has made her home in the Highlands. A native of New York state, she was a graduate of Stanford University, and later received her M.A. degree at U.S.C. Her lifelong teaching experience included ten years in a high school at Oxnard, a year teaching in a girls' school in Albania while on leave of absence, and a year in China where her aunt was stationed as a medical missionary.

Miss Cattell retired from teaching shortly before the beginning of the war, but the urgent need of teachers caused her to offer her services again. It was then she was sent to the country school which is the subject of her new book. What she found there—incompetence, under-staffed and ill-equipped schools and the children literally running wild due to the inability of the few teachers to cope with them—became the argument of her book, which was drawn from notes she jotted down after classes and synthesized during Easter vacations. "Such conditions still exist in many country schools," says Miss Cattell; "It is the hope of the publisher and myself that this book will help to expose these conditions and perhaps do some good for the school system."

Two other of Miss Cattell's books are presently in the hands of publishers, and may be released in the near future; one, titled *Every Day a Holiday*, is a revelation of the author's philosophy of life, while the other is a novel, *They Called Me Foreign Devil*, drawn from her own experiences in China.

All with a resulting improvement both visually and acoustically. Ramona Weer does a fine job of stage management, with Mausita Kreisler handling the music.

*The Curious Savage* begins its regular six-night run this evening at 8:30.

## A Painter's Impression Of Moulin Rouge

By Patricia Cunningham

After seeing the movie *Moulin Rouge*, currently at the Hill Theatre, we had that fine feeling of being refreshed and stimulated that leads to the kind of lively discussion that artists are particularly fond of.

We were terribly pleased by the most obvious achievement of the movie, its convincing tribute to the miraculous triumph of the art of painting, through light and life over all the dark gods of decadence, death and destruction.

It is the story of the fusion of a man with a period. It shows how this little warped bitter and tragic figure, Henri de Toulouse-Lautrec (acted by Jose Ferrer) was the instrument through which the depraved social environment of Paris in the 1890's, that pitied and tolerated him at best, will live always in the realms of a delight and enchantment which only he could lend it. Lautrec returned pity with a more monumental pity and scornful tolerance with caricature that seems merciless only because in the inner heart of genius there is neither pity nor terror.

How well director Huston gives the observer a flash of insight into such a heart when he has Lautrec become so interested in a painting that he decides not to commit suicide after all. Another fine example of timing and contrast occurs when a whole series of Lautrec sketches are thrown on the screen in rapid succession. Such radiant sparkling life leaps from the screen that the observer has a

momentary incredulous thrill that they must really be alive. There is a flash of pure revelation as to just what the painting is. And then the continuity returns to the conventional shadows of photography, the effect of light and atmosphere that is surely a new high in color photography, maintains the mood that cajoles the observer into accepting this world of gutter-snipes and haridans, pretentious snobs, depraved and destitute predators as magically alive and eternally seductive—for as long as the paintings of Henri de Toulouse-Lautrec are in existence.

Bravo, John Huston.

## Florence Wolter

Requiem high mass was celebrated yesterday morning in San Carlos Church for Miss Florence Wolter, a lifelong resident of Carmel Valley, who died May 4 in a Salinas hospital following a long illness.

Miss Wolter was a descendant of two pioneer families of the Peninsula. The daughter of Luis Wolter and Luciguella Vasquez Wolter, themselves born here, Miss Wolter was a native of the valley from the time of her birth. She was 69 years old.

She shared her home in the valley with a sister, Miss Addie E. Wolter. She leaves two other sisters, Mrs. Agnes Howell of San Francisco and Mrs. J. Weaver Kitchen of Mendocino, and five brothers: Joseph and Luis F. Wolter of Carmel Valley, David P. and Robert D. Wolter of Monterey, and Julius Wolter of Salinas.

Burial took place in the Monterey Catholic Cemetery. Dorney and Farlinger were in charge of arrangements.

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## New Books of Verse . . .

By DORA HAGEMEYER, Pine Cone Poetry Editor

Several books of poetry have come to us for review recently, one of the most interesting being *Enigma*, presented by Mrs. Louis K. Anspacher. Florence Sutro Anspacher is the wife of the late Louis K. Anspacher who was a well-known poet, dramatist and lecturer. He was, moreover, a true philosopher, as may well be seen by his poetry. The mystery about this book is that the majority of the

Like star-shine."

*Mazama And Wecoma* is also a first book by one of our most valued contributors. Those who have enjoyed *Blanche De Good Lofton's* poetry from time to time in our column will welcome this collection of her poems of the Oregon and Washington country. *Mazama* stands for the mountains of the Pacific Northwest, and *Wecoma* is the sea. The ranges, deserts, coast, plains, forests and the ocean have all found clear voice in these poems. They are written by one who loves the earth and finds in it delight and never-failing interest. This interest extends to the Indians, the pioneers and all who make the earth itself their home. One very fine poem *Chinook Squaw* drew much attention when it had its first printing in the *Pine Cone* some time ago.

*Heir to Eden* is the beautiful book by Margaret Lewis Albanese, published by Impresora Antequera, of Oaxaca, Mexico. The writer is a well-known contributor to many of the important publications of the country, as well as for many years a contributor to our column. She is very active in the poetry field, and is the narrator and producer of the broadcast *Arrows in the Air* over KTIM, San Rafael.

The poetry of Margaret Lewis Albanese is refreshing in its freedom from the time-worn tricks of the versifier. She expresses her thoughts in her own unique language, of its own time yet never obscure and difficult. She finds her material wherever she looks,

as a true poet must who lives a vital, full life. Her work has grown tremendously as she has dedicated herself more and more to poetry.

*Yield From Flame*, the fifth book by Margaret Lathrop Law, contains many poignant war-poems and other sonnets for which the reader is grateful. They are vigorous and cleanly deciphered.

*Windows From Reality* is a first book by a new poet, Claire E. Stuart Caudel. They are sensitive, original and full of charming observations. This is a writer who has truly "paused to kindle light."

### VALLEY COLUMN

Plans for a June wedding were announced this week by Miss Lorraine Hanssens, daughter of Mr. and Mrs. Maurice Hanssens, whose engagement to Arthur Hoffman was announced on New Year's Eve. The benedict-to-be is the son of Mrs. Laura Hoffman of Carmel. Carmel Mission will be the scene of the nuptials, which will take place on June 20.

The young couple first met during the folk-dance sessions at the Farm Center—an activity which has indirectly contributed to many Valley weddings. The bride-to-be, whose parents operate the Valley's begonia gardens, was a graduate of Sunset School and later attended high school at Notre Dame convent in Watsonville. After attending Hartnell College for a short time, she went to San Francisco to work in a florist shop and continue her study of botany.

Lorraine's attendant at the wedding will be a classmate from the convent, Miss Ramona Kilfoyl. Standing up with the groom will be Willie Gibson of Carmel. Following the wedding the couple will make their home in Santa Rosa, where Hoffman is presently working.

READ THE WANT ADS

### Ernest Calley Retires From Sunset School After 25 Years

(Continued from Page One)  
California Institute of Technology. At the present time he is completing some graduate work at UCLA; and like his father plans to make his career teaching elementary school.

Calley's plans following his retirement are as yet unresolved; he may continue living in Carmel and spending week ends at his Palo Colorado house, or he may move down the coast altogether. He says he'll probably be looking around for another job sooner or later. In any event, he'll be singing in the chorus for the Bach Festival this summer, as he's done for so many years.

### Mabel Mason

Mrs. Alice Mabel Berwick Mason, a member of one of Carmel Valley's oldest families of orchardists, died April 30 in a local hospital. She was 75 years old.

A lifelong resident of the Valley, she was born in the family home at Berwick Orchards, established by her father when he came here from England in 1862. Her father, the late Edward Berwick, was the first mayor of Pacific Grove. In 1909, the year of her mother's death, Mrs. Mason (then Mabel Berwick) was the only remaining of the four children in the family; following her father's death in 1934 she took over the management of the orchards, which continued to be her chief interest throughout her life.

She was married twice. She leaves three daughters, Mrs. James Sutherland of Monterey, Miss Edith Mason of Carmel Valley, and Mrs. Maurice Alsop of Del Monte Park; a son, Edward Berwick of San Jose; and three

### Fashion Show At Rancho Del Monte On Mother's Day

Mother's Day on Sunday will be celebrated by a summer pageant at the Rancho del Monte Country Club. Harriet Duncan will present her summer fashions. Putnam and Raggett will show bathing suits by Cole of California and Ed Williams of Monterey will show men's sports wear. Joanne Nix will stage a ballet around the pool. Her little ballerinas are Pamela Gamble, Stephanie Cummins, Nancy Porter, Marianne Hart, Tani Bowman, Marcia McGinnis, Sherry Nix and Natalie Stewart.

The Cole bathing suits will be modeled by Carol Ann Smith, Sidney Tice, Suzie Ehman, Caroline Hansen, and Carol Templeman.

Harriet Duncan's fashions will be worn by Gray Burnham, Shelia Scoville, Lois Whetstone, Mrs. Virginia Kirby, Mrs. Charles Drake, Mrs. K. B. Ray, Mrs. John Storm, Mrs. James Hughes, Mrs. David Akin, Mrs. Sigurd Liseth, Mrs. Parker Kimball and Mrs. Richard Ryder.

The attractive young girls modeling White Stag are: Carol Whetstone, Sandra Thorne, Eugene Madden, and Lynn Taylor.

The men modeling for Ed Williams are Jack Dougherty, Mike Gould, Dudley Nix and Milton Marquard.

The luncheon is scheduled for 12:00 o'clock noon and the show will begin at 2:00 o'clock. The affair is open to the public.

grandchildren, Dudley Berwick of San Jose, Alice Lutes of Monterey, and Gordon Lutes of Carmel Valley.

Private services were held Saturday in El Carmelo Cemetery with Dr. K. Fillmore Gray officiating. Paul Mortuary was in charge of arrangements.

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## What Exchange Students Think Of Us: An Evaluation

**Editor's note:** On his trip to Europe, Dr. Remsen Bird of Carmel made an investigation for officers of the Adult Education Fund, of the effect of America on foreign students who had returned home after a period of study in American colleges. Since service clubs and other groups on the Monterey Peninsula have been generous in financing the exchange student program here, we believe that Dr. Bird's report will be of special local interest.

### PART II

BY REMSEN BIRD

In my files there are reports of conversations, quotations of opinions expressed, letters, newspaper clippings, excerpts from books, exhibiting a general agreement that we are recognized by these returned students as the one nation which can save the world, but also as a nation "adolescent", "untrained in world affairs", "immature" and, what is most frequently stated, "unpredictable". Their fate and our fate depend on the maturity, understanding, recognizable policy and sense of responsibility of the United States.

What the peoples of Europe, not so well informed as these returned students, think of us, for the most part is something quite different. They are exposed constantly to the Russian propaganda. They read the translated and exaggerated newspaper sordid stories. For many reasons it is obvious that among the Western European nations we are not very popular.

How do they feel they were treated while they were here—by the public, by organized groups, by educational institutions where they were studying and, most important of all, by American families in American homes?

This is a complex question and here is no composite answer possible. The replies to this question are as varied as the persons interviewed. They vary with experience, personalities, temperament, etc.

Let me give some direct quotations:

"I never was in an American home. Furthermore, I never was in the home of a professor in my university in Europe. It didn't bother me, as I didn't expect it. I had other things to do. I wish now that I had made friends of some typical American family, but I didn't. I probably missed a great deal."

"My impression is that the small colleges are much more hospitable

than the great universities. I made many friends who took me home for the holidays. The faculty were wonderful to me. I belonged to a fraternity and I was active in student organizations. I had a swell time. The small colleges are friendly places. But I think, on the whole, they are not very well equipped for graduate work. At least it seemed so to me."

"It is not a good idea to pile up the foreign students together with just a few Americans in great international houses. You get wrong ideas. The more homogeneous nations clique together and when they clique, they crab. It would be much better to spread us through the dormitories and other homes for students. Yes, there should be a kind of club with dining rooms and social halls, but I think these international houses need a lot of overhauling. I don't think they are doing as well as they should, what they are intended to do."

"American colleges and universities fit into a pattern for American education. It is hard to fit us into the mold. That is especially true when the curriculum demands that we—I'm a Catholic!—go to a Protestant chapel, take courses in the English Bible, and spend time in athletic contests, in the gymnasium, and things like that. Our time is so limited we should be given help by a foreign student counsellor to take the best advantage of it. We should be given a special certificate, diploma or something, that should show the

work accomplished. That is very important in my country."

"People on the campuses and in the towns were wonderful to me. Everybody was kind. But I'm no authority on Italian politics. I was asked to talk to all kinds of clubs, special groups, over the radio. We should be very carefully prepared, before coming, for such responsibilities."

"Italians look different, I guess. Anyway, in the college where I was they had social societies. We were not invited to join, but the other students who came from Northern countries were. It is good for foreign students to be taken into such organizations. It is good both ways!"

"One constant problem for most of us foreign students is that we do not have much money. I think it would be much wiser for the purposes of better understanding for fewer students to be invited and more money available for

those who do go. It is important for us to travel. It helps a lot when we can share the cost of social occasions with other students."

"It would help a lot if more care was exercised in getting the foreign students ready for their experience in the United States. We arrive often bewildered and unprepared. Everything is so big and different. The first impressions last. In some colleges, I know, much is done to get you rightly started. It would help if there was more preliminary counsel and if there was on every campus someone, more or less expert, to whom one could turn."

(To be continued)

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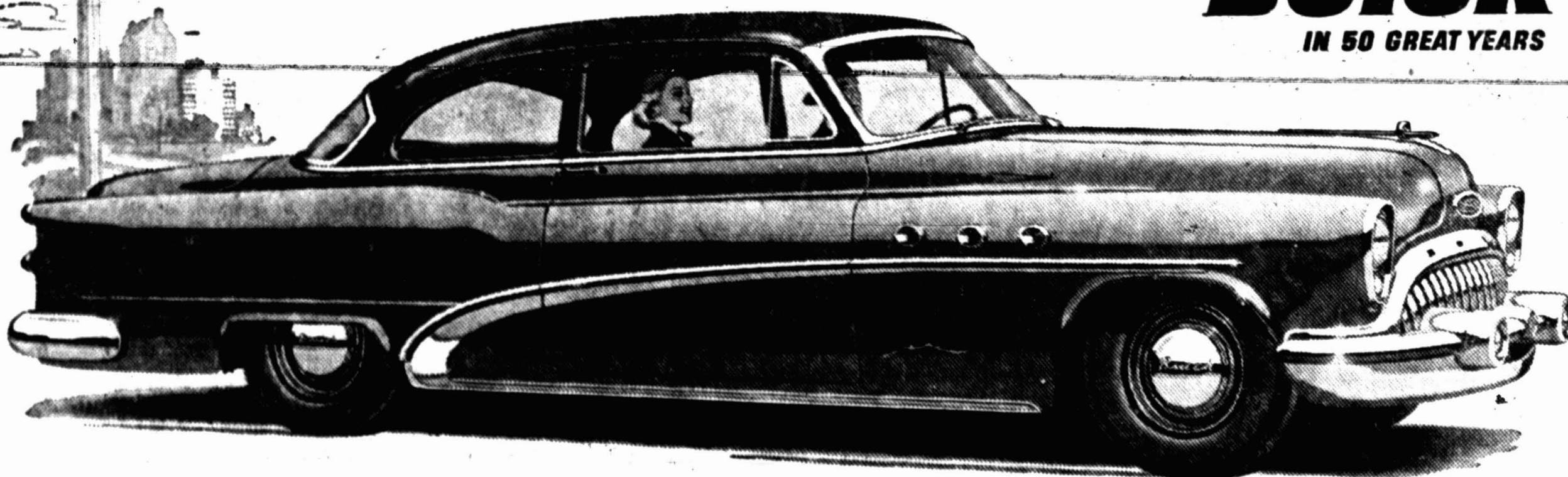
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## Woods School Is Host To Parents At May Festival

A new version of an old tradition came to life Wednesday when the children and faculty of Woods School staged their fourth annual May Festival. A crowd of parents and friends were invited to share in the colorful day-long event, which represents the culmination of what the children have studied in their classes during the school year — and also a tribute to the "graduating" fourth grade class, which transfers to Sunset School next semester.

Presiding over the day's events were May Queen Ann Hagemeyer and King Gerald Taylor. The royal retinue (all beautifully costumed by their parents) paraded to the thrones and each class came forward to bring their gifts and provide entertainment for the royalty. The delighted guests saw the kindergarten class, all costumed as bunnies, bring out their offering of fresh carrots grown in their class garden, while others with horses' heads pranced and cavorted in imitation of a merry-go-



Clarence Bates, sculptor, will be the next artist to appear on the current Artists at Work series being jointly sponsored by the Adult School and Art Association of Carmel, Tuesday evening at 8:00 o'clock in the Art Association Gallery.

Mr. Bates was born and raised in Oregon, where he attended the University of Oregon's School of Fine Arts as a special student of sculpture, and has taught both sculpture and oil painting at the Art Center in Salem and Le Grande. He had a studio in San Francisco which was flourishing when the war interrupted his career in 1941, and after serving in the Ground Observation Corps as a radio operator in the southwest Pacific theater for three years, he came to Carmel six years ago to continue his work. His main love is sculpture, but he has always liked to express himself in oils as well.

On succeeding weeks this series will present Sam Harris and Buck Warshawsky, and the public is invited to enjoy these free programs.

round. Members of the first grade, costumed as teddybears, gave their version of The Teddybear's Picnic, while members of the fourth grade showed what they had learned in their social studies class by presenting a colorful Indian dance, complete with war-paint and feathers.

The royal celebration was concluded with the traditional may-pole dance, which several mothers were asked to join. Mother-child teams participating in the dance were Mrs. James Pruitt and her son Jim, Mrs. Stanley Bishop and Randy (who acted as "Royal Chef" for the day), Mrs. Robert Forbes and Scott, Mrs. Paul Porter and Lynn, Mrs. Grant Shager and Pamela, and Mrs. William Giles, assisted by "Sir" William Johnson, who led the dancers out.

About 300 parents and guests joined the children and their teachers for lunch on the lawn following the ceremony. The day's activities were brought to a boisterous close with a fast and rug-

and Mr. Alay Aldwell, the United States history teacher.

Being a member of the Junior Class might make me a little prejudiced, but I think that the class of 1954 has very unique ideas. Wednesday all interested aspirants gathered after school and piled into cars to go white elephant hunting. They spread out and went

from door to door collecting such things as ten gallons of African glue, shrunken heads, false teeth molds, a combined typewriter and potato peeler, and snake trail maps. Seriously a lot of useful and amazing articles were collected which will make the auction even more successful than last year. After the drawn out collectors had (Continued on Page Thirteen)

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## HI CHATTER

By Susan Nutter

At Carmel High School they have it figured that if you have never been in a jail, and you see one, you will rarely be in one. So the local students went on a field trip to the Monterey County Court House in Salinas. The first period class visited the county seat last Friday and the fifth period class on Monday of this week. They also sat in on several cases on trial in Judge Anthony Brazil's court, which gave the interested observers first-hand knowledge on how such cases are handled. The students were accompanied by Mr. Donald Craig, the subject teacher,

ged fathers and sons baseball game in which the fifth grade won.

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## Del Monte School For Boys Announces Summer Session

In answer to the request of many parents for a special program combining scholastic instruction and recreational activities the Del Monte School for Boys at Pebble Beach will hold a Summer Session during the months of July and August according to an announcement made yesterday by Director Robert U. Ricklefs.

Classes will be held during the morning hours and the afternoons will be devoted to sports, music, arts, and crafts. Athletic activities will include golf, tennis, archery, swimming, horseback riding, fishing, and team games. Special events will include overnight camping trips, beach barbecues, and excursions to points of interest.

The final week of the session will be a vagabond camping trip in the High Sierra. The group will travel by station wagon caravan to Yosemite and the fishing streams of Tuolumne Meadows, thence over Tioga Pass to historic Virginia City, and returning to the school via Lake Tahoe and the Mother Lode country.

The instructional program will include remedial work in reading, spelling, arithmetic, and English as well as the regular high school subjects. It will be possible for a student to make a full unit of high school credit during the Summer Session, according to Ricklefs, or he may improve his knowledge and skills in several subjects. Boys will be enrolled in grades 1-12.

### The Time Has Come .

By Kippy Stuart

We can't control the weather, but we had better do something about the abnormally dry, warm weather we have been having. Newly-planted roses and fruit trees are having a hard time getting established and these new plants need help . . . and how! In many cases, these plants have dried-out bark with a shriveled appearance, and this drying out period prevents them getting an honest start.

First aid treatment to revive drooping plants is simple and easy to accomplish. Build up a small mound of earth around the boles of each plant, leaving a small saucer in the center to hold water. Then see to it that the soil around these roses and fruit trees is constantly kept damp. Now this does not mean a feast or a famine; it means damp at all times and not flooded. There is no set rule on the watering problem at any time. Wind, rain, drought and all sorts of weather make different treatment necessary, but the word "damp at all times" cover all necessities.

This "unusual weather" also has

brought a prime flux of aphids and oh, how those creatures do multiply. I sprayed my roses five days ago, only to find this morning, that these same rose bushes are once again infested with aphids. Lindane and isotox is the answer to insect pests and it is advisable to add a small quantity of oil, either Volk or Extract to the solution.

Earwigs are feasting in our gardens just now, and unless you set out earwig bait . . . right now . . . you won't have any garden. There are several different chemicals on the market with trade names that are effective for earwigs, so ask your supply man or nurseryman's advice on the matter.

I hope you have started your tuberous begonias in peat moss or leaf mold. Those yet to be started should be done so as soon as possible. Place bulbs on a bed of peat moss or leaf mold and do not plant bulbs deep. Just fluff a bit of the soil around the edges of bulbs, then keep damp . . . and I mean damp!

When planting tuberous begonias in pots or directly in the ground, keep the pointed end of the leaf toward you, and the flowers will smile at you instead of turning their backs.

If only we could get all of our neighbors to make war on slugs and snails. One small garden in the center of a block may fight

a noble fight, but along comes the hungry pests from the garden just over the fence and we have no control over the place. I know of one earnest gardener who presented each of five neighbors with large boxes of snail bait, begging them to use the chemical. Result: that one block in Carmel is free of slugs and snails. Go you and do likewise!

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## Crisis In Modern Music

XXVII. RICHARD STRAUSS

The End of a Cavalier

A Conversation Piece by DAVID WILSON

All day the sun had shone brilliantly in a vacuous, barbarically blue Pacific sky, tempting me to abandon my labours over Richard Strauss. I marvelled at how Strauss, that most unabashed of sun-worshippers, who said that he required the sun's assistance in composing, could actually have worked at his music while every beam of sunlight beckoned him away from his desk. Still I plowed on, furrowing diligently into his later work, from the Domestic Symphony to the Four Last Songs, until evening darkened the last wave. Then I surveyed what I had done, and with complete disgust threw it into the fire. Covering so vast a subject had been as vain as attempting to paint Rubens' Feast of Venus on the head of a pin; all the sombre implications, all the sheer artistic dereliction to be seen in the later Strauss, could not be set forth with pedestrian clarity and thoroughness, for the intellectual currents that swept him along are as incompressible as water. If only Monsieur Papillon were here, I thought. Talking Strauss with him would be a refreshing diversion; points would not have to be laboured; every aspect could be touched upon with the lightness of a butterfly's wing; and what was not said in so many words would certainly be thought—not an overtone would be missed.

Hardly had I finished dwelling on these charming improbabilities, when — wonder of wonders!—M. Papillon's face appeared, cameo-like, in my round judas-window, which circumscribed his wry, Gallic smile. Never was I happier to see him. After settling down with a Venetian-glass goblet brimming with the bluish glory of Portuguese hillside, he showed me a copy of his latest book, *L'Apprenti et le Sorcier*, subtle meditations on his great mentor and friend of years ago, Debussy. Feeling that I should reciprocate with something of my own, I pointed proudly to the fireplace, where lay the cinders of my feuilleton on Strauss. M. Papillon asked the reason for the cremation and, when I told him, added: "Why are you so scrupulous about Strauss, particularly the later Strauss? It seems to me that he is beautifully summed up in Alexander Pope's line, 'A youth of frolics, an old age of cards'." M. Papillon, being a member of what a Baron Scilliere might call the deuxième generation Straussiste, shows an antipathy toward him which I, of the third generation, fail to share. "It all hinges on exactly when the frolics ended and old age began," I replied. "You, I suspect, assign to his old age all that followed *Der Rosenkavalier*. He was only in his mid-forties when he wrote this, but had really been an old man for ten years—or an old married man, which amounts to the same thing. Besides, his wife was enough to age him overnight. Compared with Pauline, Mozart's Constanze was a haven of comfort and a fount of inspiration. Mahler tells a characteristic tale about this bizarre couple. Strauss, it seems, was sleeping off a bout of rehearsals when Mahler dropped by; opening the door, Frau Strauss cautioned him to be very quiet; but only a few moments later, she leapt to her feet and ejaculated, 'Now to wake the brute!' On another occasion, at the premiere of *Feuersnot*, she upbraided him publicly, damned his music, and ordered the Hero to follow her ten paces to the rear. Questioned about his meekness, Strauss said, 'It's good for me, you know.'" M. Papillon jumped to the defence of old married men—it could not have been to the defence of Strauss. "Similar episodes have happened to me over the years—it is no accident that I always leave Mme. Papillon in Bordeaux when I travel—but they cannot affect an artist's inner being." "Perhaps not," I answered, "but they are symptomatic, particularly with Strauss." He then made that dubious, questioning moue



### TREADMILL

*Time marches forward to the past, and in  
The present are the aching memories  
Of future tears. Behold, tomorrow's hope  
Is yesterday's despair. We tread the wide  
Circumference of Time and know it not,  
Desiring more than history can fill  
And blind to all its meanings; impotent,—  
Nay, more than impotent,—afraid to halt  
The force of gravitation holding us  
On our repeating course, lest we should be  
Centrifugally cast away on some  
Tangential path Time has not charted, or,  
More fearful still,—forever all alone!*

*We seek familiar objects, customed ways;  
Embracing hunger, torture, greed and war  
As intimates because our fathers did,—  
And so our sons will likewise to the end.*

—CHARLES L. PALMER



### GHOST TREES

*How many years, how many years,  
Ghost trees by the sea,  
Have you watched blue water tossed on high,  
Seen white sails lost in a pewter sky,  
And stately war ships gliding by.*

*How many springs, how many springs,  
Ghost trees by the sea,  
Since leaves were green on limbs now bare  
And trusting land-birds nested there  
Protecting young from fog-filled air.*

*How many moons, How many moons,  
Ghost trees by the sea,  
Have you sheltered lovers who came to learn  
That the Sea is a mistress few can spurn  
And those lured away, may not return.*

*Still standing proud, still standing proud,  
Ghost trees by the sea,  
Your age-old trunks with twisted grain  
Ignore time's change and human pain;  
Stripped of young glory, serene you reign  
Ghost trees by the sea.*

—MRS. HELEN E. CROCKETT



### PERFECTION'S CLOSURE

*With circle lacking only an inch  
To make perfection's closure,  
What do you need to cover and clinch  
The segment of exposure?  
A few red beads of courageous blood,  
Awareness of linking beauty,  
Curved to circumference, love's rich flood,  
The strict taut line of duty?  
What vacance leaves me less than a god  
In temper of dream or action,  
Keeps her a drone and him a clod  
By defaulting of a fraction?*

—LORI PETRI

that on the lips of a Frenchman, speaks volumes.

"To get to the real heart of the matter," I said, "Strauss's youthful fervour was exhausted in *Heldenleben*; its quotations from his earlier works are symbolic of this. Artistic old age set in at thirty-four. The vivid pictorialism of the symphonic poems gradually glutted his senses until nothing that lack appeal to the senses interested him; the shining knight became a snuff-pinch, jaded, paunchy cavalier." "Ah, we agree at last!" exclaimed M. Papillon. "In a letter to Hofmannsthal, discussing their *Josephslegende*, Strauss remarked that 'the chaste Joseph is hardly in my line, and I find it difficult to write music for a character that bores me'. The poorest music in *Salome* is put into the mouth of John the Baptist. The *Transfiguration* climax of *Tod und Verklärung* is bereft of true spirituality, and the dance of the Superman in *Zarathustra* is, as Cecil Gray wrote, 'the kind of thing one would expect to hear in a Viennese night-club'. Does this not prove that Strauss was incapable of anything higher than shameless sensationalism?" "You confuse sense and sensibility, M. Papillon. He was no Palestrina, of course; but whose who, like Gray, praise the consummate sensationalism of *Salome* and *Elektra* do so only to deny Strauss any measure of sensibility. He was never so far gone as that. He could play the part of the musician maudit, as in *Salome*, but he never made any sort of satanic compact; he was really too bourgeois. Too much of Baron Ochs in *Rosenkavalier* and Doktor Stork of *Intermezzo* sank into Strauss himself, and really not very much of Herod and Orestes."

"It seems to me that a composer who thought nothing of hurling nineteen brasses at a helpless audience, as Strauss does in *Heldenleben*, could have only very rudimentary sensibilities," continued M. Papillon. "And the superfluity of notes! He could never have replied as did Mozart when a fatuous archduke observed, 'There are a great many notes in your score, my dear Mozart'—'Not one too many, my lord.' "Whenever he fell into his magniloquent grand manner Strauss did indeed betray a want of taste," I admitted. "For every example of tasteless vulgarity that one can mention, however, there is another which proves that, as much as his conscious sensibilities were abused and compromised, there always remained an insoluble element of purity and nobility. Only this view can account for his many unconsciously sublime passages; for the authentic beauty still to be seen in *Rosenkavalier*, which has survived those that likened it to a 'worn-out demi-mondaine, with false hair and a hideous leer'; and, above all, for the resurgence of his youthful creativity in the very last years of his life."

"If I recall correctly," said M. Papillon, a look of Voltairean slyness creeping over his features, "you have not always been so sweetly appreciative of Strauss. Didn't you once speak of his 'tawdry ideas'?" "It does sound a bit like me, doesn't it? What I meant, and still mean, is that his philosophic pretensions have always exercised a corruptive influence over his music. The worst of the symphonic poems, *Also sprach Zarathustra*, is an undigested melange of superficially grasped Nietzsche; what little he understood of Schopenhauer happily does not obtrude too disastrously in *Don Juan* and *Tod und Verklärung*; in short, Ernest Newman's statement that Strauss 'put into music a greater weight of thinking than any other composer of the day' (1908) is no more deserving of belief than his usual obiter dicta."

M. Papillon then returned to my remark about Strauss's autumnal resurgence. He said: "After the empty, often slovenly, overblown operas that he wrote in the twenties and thirties, especially *Arabella*, *Friedenstag*, and *Daphne*, I am rather sceptical of the true quality of any music that he wrote after such a prolonged debauch. There is also the question of his willing subservience to the regime that was to last a

(Continued on Page Nine)



## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

Were they mineral instead of vegetable Goldfields would become tarnished by the sea smoke which wells up from the oceanside canyons and drifts inward across the land. But their beauty is bright, and anyone who now walks to the Bird Rocks will see, in several places, solid masses of low, golden, daisy-like flowers. These are known commonly as Goldfields or *Baeria hirsutula*.

Where pale lavender Chinese houses and cream-tipped Tidytips are scattered, the Goldfields grow close together and blanket the ground with a solid golden sheet. They are massed in greatest numbers on the cliff out near the Bird Rocks but others are seen near the start of the walk toward China Beach.

*Baeria* at Point Lobos is a small plant rarely over a few inches tall and growing its flowers practically on the ground. The foliage is sparse with but a few pale green needle-like leaves growing irregularly from a reddish stem. A ring of yellow petals surround an ample, ball-like center of darker gold to form a bright flower head. Singly it is a simple unassuming little flower, but when countless thousands stud the slope it becomes one of the most colorful of the composite family.

In the spring foothill slopes and plains are often so thickly clothed with *baeria* that one's shoes become golden with the pollen and the name of Goldfields is earned by the plant.

At some locations it is so much

frequented by a small fly which feeds upon the pollen that it is called fly flower. It then becomes a nuisance to horses and cattle which grow restive under the persecution of this insect.

Now is the time to see the Goldfields. They have been in flower for a week or so and will not last out the month of May.

### Crisis In Modern Music

(Continued from Page Eight)  
thousand years." "Following the Great War it was generally chorused that Strauss's 'day is over', 'it is impossible to expect anything more from him'; and for two decades he seemed to be doing his best to bear out the prophecies. Cecil Gray, echoing Romain Rolland's thesis that modern German music had been drowned in a deluge of mediocrity, stated that the only feature of interest in an ocean of notes was 'the swollen and decomposed corpse of the Zauberkinderling (sorcerer's apprentice) himself, Richard Strauss'. It

was almost inevitable that such links with the Wagnerian past as Strauss and Hans Pfitzner should be singled out for the shabby honours of the Nazis and their Reichsmusikkammer, of which Strauss was made president. Unflattering as it is to say, Strauss acquiesced in what he knew was criminal idiocy for the sake of keeping his operas on German stages. That he could have fled and become an international hero, or, like Stefan George, renounced the laurels of the barbarians whom he helped to nurture, is in the realm of might-have-been. What actually remains is the glorious music of his last half-dozen years, in which Strauss returns to the classical forms and makes a synthesis of the myriad, seemingly discordant and incompatible aspects of his whole career. In some of these pages, almost for the first time, Strauss mirrors the depths, and not the mere tumult, of his soul; there is a luminous serenity, like that of an aureole, shining from these last works." M. Papillon—alone, I hope—remained sceptical.

"Every Strauss work," he remarked, "seems to have been an act of will, not of inspiration, proving that he at least learned the primary lesson of Fichte and

Schopenhauer. Like a true cavalier, he was always off on the emprise perilous, and often made himself appear as great a fool as that polished duellist Baron Ochs or that classic example of wasted energies Don Quixote." "That could well be so," I replied, "but doesn't he engage our sympathies all the more? Even if nothing in his life became him like the leaving it, we children of folly and

error ought to recognise one of our number, indulge his errant follies but cherish only the happier moments when he sweeps us to heights rarely matched in living memory." (Next week: Gustav Mahler)

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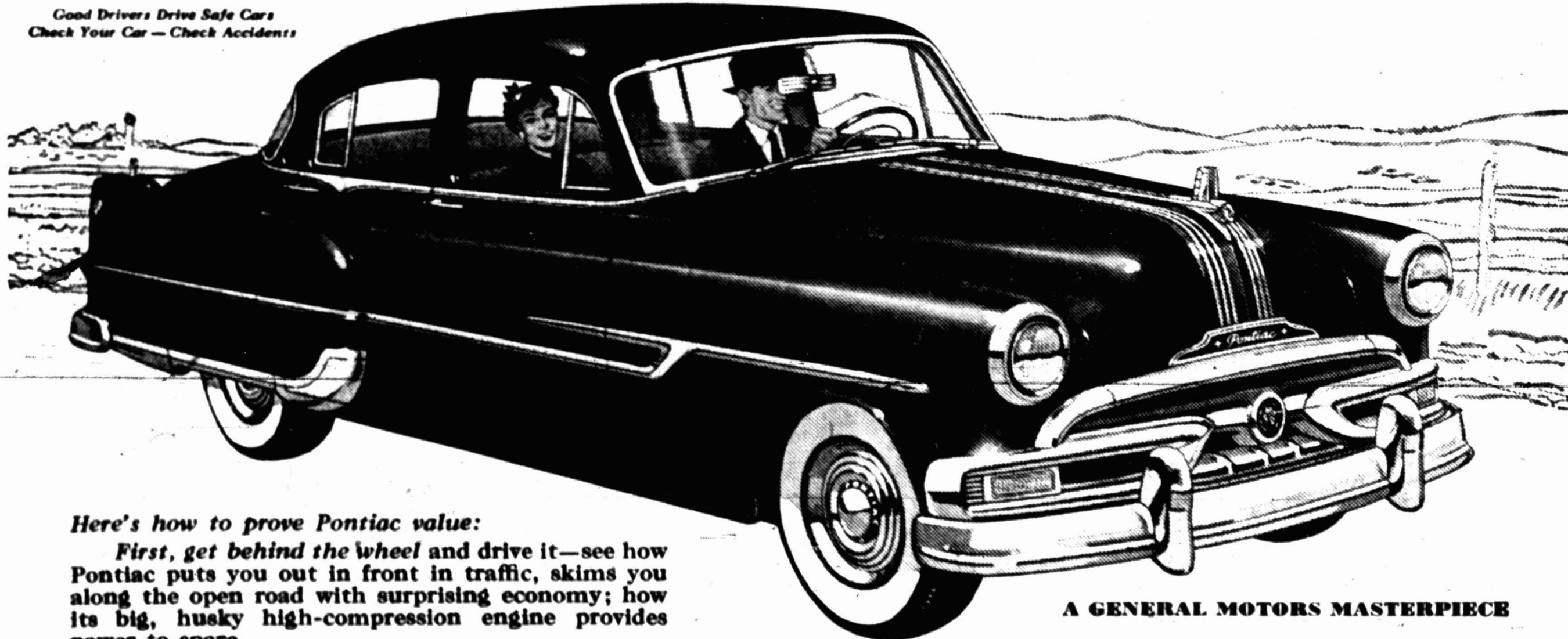
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## Grade School Notes . . .

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I knew a black beetle who lived  
down a drain,  
And friendly he was though his  
manners were plain;  
When I took a bath, he would  
come up the pipe,  
And together we'd wash and to-  
gether we'd wipe.

Though Mother would sometimes  
protest with a sneer  
That my choice of a tub-mate was  
unusually queer,  
A nicer companion I never have  
seen:  
He bathed every night so he must  
have been clean.

Whenever he heard the tap splash  
in the tub  
He'd dash up the drain-pipe and  
wait for a scrub,  
And often so fond of washing was  
he,  
I'd find him there floating and  
waiting for me.

But nurse did something that  
seemed a great shame.  
She saw him there, waiting, pre-  
pared for a game.  
She turned on the hot and she  
scalded him sore  
And he'll never come bathing with  
me anymore.

—Diane Paddleford, 7th Grade

Mrs. Anna Kohner's Third Grade  
WHAT I THINK IS ON THE  
MOON  
Cave men might be on the moon.  
—John Eagleton

I think there are very little and

very big men, and their food is  
twice as big as our food, and they  
are very, very queer.

—Donna Durein

There are creatures and teach-  
ers on the moon, Itchers and  
fitchers on there, too. If you go  
there you will see, so don't go up  
there, tee hee hee!

—Judy Spaulding

I think there is moss on the  
moon.

—Pat Mosolf

I think moon men are on the  
moon.

—Midge Elliott

A ball of cheese with mice's  
bright eyes is on the moon.

—David Barnes

I think there is a man on the  
moon.

—Michael Montgomery

I think green cheese is on the  
moon.

—Marsha Todd

I think the man in the moon is  
on the moon.

—Judy Hensel

I think plants are on the moon.

—Stephenie Smedley

I think it is green cheese.

—Stephen Jones

There is no air, so how do peo-  
ple breathe?

—Stephenie Cummings

I think there are volcanoes on  
the moon.

—Teddy Cox

I think there are oogie-boogie  
men on the moon.

—Jon Raggett

## . . . Churches . . .

### CHRISTIAN SCIENCE SERVICES

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### CHRISTIAN SCIENCE CHURCH

A Lesson-Sermon on the subject  
"Adam and Fallen Man" will be  
read in all Christian Science  
churches next Sunday, May 10.  
The following citations are select-  
ed from those which will comprise  
the sermon:

The Bible: "Grace and peace be  
multiplied unto you through the  
knowledge of God, and of Jesus  
our Lord" (II Peter 1:2).

"Science and Health with Key  
to the Scriptures" by Mary Baker  
Eddy: "The great miracle, to hu-  
man sense, is divine Love, and the  
grand necessity of existence is to  
gain the true idea of what con-  
stitutes the kingdom of heaven in  
man" (p. 560).

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8:00 a.m. Holy Communion.

9:30 a.m. Family Service and  
Church School.

11:00 a.m. Morning Prayer and  
Sermon. (Holy Communion, 1st  
Sunday of month.)

7:00 p.m. Young People's Fel-  
lowship.

11:00 o'clock nursery in lounge.

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I think there are dinosaurs.  
—Norman Cotton

I think there are equators on  
the moon.

—Eric Sorenson

I think there are wild people on  
the moon.

—Linda McHarry

I think there are queer people  
on the moon.

—Jack Hinchcliff

I think there are hills on the  
moon.

—Jimmy Woodford

Copper is on the moon.

—Teddy Shallcross

I think there are mountains on  
the moon.

—Chris Engle

I think the moon is made of  
rock.

—Jonathan Howe

There is no air on the moon.

—Natalie Stewart

I think there are space people.

—Chris Rose

Wild men with whiskers are on  
the moon.

—Charles Konrad

I think there are little men on  
the moon, and they can eat you.

—Jim Miles

### THE MONKEY'S BABY

We saw the monkeys  
At the zoo.

The monkey's baby too.

On her knee,

For all of us to see.

He looked so soft and small.

And made no sound at all.

—Joe Zoellin, 5th Grade

## Photographers To Converge On Peninsula In June

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# Pine Needles

## CCW Officers

New officers of the Monterey Peninsula Council of Church Women elected for a two-year term at the meeting last Friday are Mrs. Jack Warren of Hay's Chapel, Seaside, second vice president; Mrs. Charles Torrance of Church of the Wayfarer, recording secretary; and Mrs. Ed Landis of the Christian Church, Pacific Grove, treasurer. The other officers were elected last year for a two-year term. The meeting was in the form of a May Fellowship breakfast at St. Mary's-by-the-Sea in Pacific Grove, with the president, Mrs. T. C. Harris, presiding at the breakfast and business meeting, and Mrs. Hazelrigg, first vice president, in charge of the afternoon program. One hundred eleven members from churches throughout the Peninsula were in attendance.

Citizenship, Our Christian Concern, was the theme of the afternoon program, which consisted of a panel discussion led by Mrs. Eben Whittlesey, president of the League of Women Voters. She emphasized the importance of the citizen becoming informed on public matters in order to vote intelligently. She introduced the other speakers in turn. Mrs. Lorraine Luker, of the Family Service Agency, spoke of the many needs in the county which are not being met for which Christian citizens can use their influence and votes to bring them into being, such as a dental clinic, mental hygiene clinic, schooling for mentally retarded children, and welfare worker for needy children.

Miss Eleanor Crouch, president of the County Mental Health Society, pointed out the necessity of building right mental and emotional attitudes early in a child's life, especially if there is a bad environment to overcome. Good training in mental hygiene in childhood can prevent development of criminal tendencies, and such training costs much less than the \$3,000 annually which it costs to maintain an adult criminal in a penal institution. Reverend T. C. Broach of Hay's Chapel asserted that the Christian citizen will not compromise with evil, that Christian concepts entered into the foundation of the United States and are as important today as at the start of our country.

## SPRING CONCERT NEXT FRIDAY NIGHT

The annual spring benefit concert by the Carmel schools will take place next Friday evening, May 15, at 8:00 o'clock in Sunset Auditorium. A number of instrumental and choral groups from the high school will participate, in addition to a small orchestra from Sunset School. The concert is for the benefit of the Bardarson Scholarship Fund.

## Seventh Grade Dance Party

The seventh grade at Sunset School will have its last and biggest folk and square-dancing party of the season Monday evening from 7:00 to 9:00 in the Sunset cafeteria. The party will give the regular members of Mr. and Mrs. Paul Rice's Monday night class a chance to enjoy participating in the 30-odd dances they've learned during the semester, and which they can now swing through with the greatest of ease.

All members of the class are urged to attend this gay affair, and to bring their parents along, too, if they're interested in watching the fun. Refreshments will be served.

## PTA To Install Officers

New officers will be installed at Tuesday afternoon's meeting of the Carmel PTA, 3:00 o'clock in the Sunset School cafeteria.

Mrs. Fred Diefendorf, president-elect, will give a report on the statewide PTA conference which she attended last week in Long Beach. Committee chairmen will also report on the first returns of the PTA-Girls' League Carnival, which takes place tomorrow.

Refreshments will be served preceding the meeting and entertainment will be provided in a skit acted out by the room mothers.

## AAUW Scholarship Tea

Outstanding girl students from the three Peninsula High Schools and Monterey College will be the guests of honor tomorrow afternoon when the AAUW stages its sixth annual Scholarship Tea, which will take place at the Carmel home of Mrs. Philip Arnold at Perry Newberry and Sterling Way. Four girls will be chosen from those invited to the tea to receive the organization's annual scholarships; the winners will be announced during graduation ceremonies at each school.

Miss Frances Whitehead is scholarship chairman for the AAUW. Hospitality chairman for the tea, which will take place from 3:00 until 5:00 o'clock, is Mrs. Kent Lee. Further information and specific directions to the scene of the event may be obtained by calling Mrs. Arnold at 7-3472.

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## Post-Labor Day Labor

Throughout the world Labor Day is May 1, but the Carmel Foundation which likes to be different proclaimed May 2 Labor Day and instead of resting those who came to Town House went to work under the chairmanship of E. L. Snyder, cleaning up the grounds and improving the gardens. A lunch was served on the terrace by volunteers after the place was left spic and span for the summer season.

Among those present were Dr. Helen A. Field, Mrs. Grace Helliwell, the Misses Alice McClure, May Robson, Kathleen Lorentzen, Harriet Hayes, Katherine L. Flanner, Mr. and Mrs. Snyder, Mr. and Mrs. Larry Barretto, the Messrs. E. Leigh Budge, Albert W. Krotzyner and Horace Reynolds. Mrs. Alex Bolm and Miss Mae Lent contributed food.

The garage of Town House is being made into a studio for artists and would-be artists. Joseph Handley of the Carmel Builders Supply has donated material for a

ceiling. Larry Barretto has given a window and Lee Stewart, the painting contractor, has donated paint for the studio and the kitchen.

## O.E.S. Rummage Sale

The Carmel Chapter O.E.S. will stage its annual rummage sale on Thursday, May 21 from 9:00 in the morning until 8:00 o'clock in the evening in the Cypress Clubrooms on Lincoln between Seventh and Eighth. Among the many handsome and valuable items already received for the sale are a fur cape, handmade linens, electrical appliances, and a portable dishwasher. Refreshments will be served during the day. Mrs. Harold Lewis is chairman of the event.

## Padre Trails

For the first time in the history of Padre Trails Camera Club, a member was awarded two honorable mention ribbons from one PSA contest. Mrs. Therese Whitesides received 10 points and a ribbon for each of her two entries in the contest judged recently in Berkeley. The club as a whole received 41 points for its entries.

Entries for the next PSA contest will be selected at the meeting to be held May 16 at 8:00 o'clock, Room 11, Sunset School. Abstracts was the subject for

the regular club competition at its meeting Saturday evening. Jack Polokoff did the judging, and in the black and white competition, Mrs. Ruth Velissaratos was first, Lt. Charles Hettel second, Anita M. E. Bolling third, and Louis Stellman fourth. George Herzenberg submitted the winning color slide, with Charles Hettel second, E. M. Brooks third, and Robert Bolling fourth.

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# Pine Needles

## Double Christening

The two youngest sons of Dr. and Mrs. Talcott Bates were christened Anthony Stewart Bates and Charles Carroll Bates in a double ceremony Sunday afternoon at All Saints' Church, with the Rev. A. B. Seccombe officiating.

Godparents for young Charles, who is seven months old, were Mr. and Mrs. John Short and Stafford Hughes, son of Mr. and Mrs. A. C. Hughes, all of Carmel. Anthony, who will be three in June, has as his godparents Mr. and Mrs. Richard Forbes of Glen Cove, New York, for whom Dr. Russell Williams and Richard Lofton stood as proxy, and Mrs. Abby Rockefeller Pardee of New York City, whose proxy at the ceremony was Mrs. John Gratiot.

Following the ceremony the christening party adjourned to the Bates' home for a reception, held out in the sunshine on the spacious patio. The party, reports Mrs. Bates, just kept growing—during the afternoon over 75 of their friends dropped by to offer congratulations and participate in the informal celebration.

## Champagne Party for Cast

Members of the Golden Bough Players enjoyed an al fresco champagne party outside the Players' Circle following their successful preview performance Monday night of *The Curious Savage*. Their host, in absentia, was Noel Sullivan, who was unable to attend the performance but sent the champagne as a token of his good wishes.

## Threesome Takes In the City

On pleasure bent, three Carmel cronies took off for the city last Sunday for a full day of fun and games. George Falcon, Stanley Clay and Pop Smith drove up together, arriving in time to take in a double-header baseball game (in both of which the ill-starred Seals were drubbed by Seattle) — the very first glimpse of this sport for Pop. The boys then trooped off to see Jack Benny's revue at the Curran, returning home to Carmel late in the evening.

## Dr. Heisler Going Abroad

Dr. Freidy Heisler leaves Monday for Chicago, where she will join her husband for a long-dreamed-of trip abroad. The couple plan to fly from New York Wednesday for London, where they will visit their son Dr. Ivan Heisler, who is stationed in England with the Army Medical Corps.

From England they'll leave for a tour of the continent, which will include a stay at Zurich, Dr. Heisler's birthplace, which she has not visited since she came to this country from Switzerland nearly 27 years ago. The Heislars plan to return in the latter part of July. Their son is also expected to be home within the next two months, following his discharge from the Army.

## Scouts Prepare for Camporee

Carmel's Boy Scout Troop 86 is preparing for a featured role in the "Old Capital Camporee" in Del Monte Forest May 15, 16 and 17, which will bring out over 250 boys from 19 Peninsula scout troops. Originally scheduled for two week ends ago, the camporee was postponed because of the soggy condition of the campsite following rains.

Troop 86, under the leadership of Herbert Blanks and James Taylor, is one of five troops on the Peninsula specially chosen, on the basis of proven ability, to put up an ideal camp setting to serve as a model to the other scouts. Each group will be asked to demonstrate some particular skill, such as first aid, signaling, outdoor cooking or pathfinding.

Recent activities of the Carmel troop include an overnight hike at Bixby Creek two week ends ago. Last week the troop heard a lecture on the wildlife of Point Lobos by Roland Wilson, park superintendent, who illustrated his talk with colored slides. Currently in the planning stage is the troop's annual charter night, to take place at the end of the month. In July Mr. Taylor will accompany a representation from the Peninsula, including 11 members of Troop 86, to the National Scout Jamboree in Los Angeles.

## Carmel Boys in Reserve Corps

Two Carmel boys, both graduates with the 1952 class at Carmel High School have been selected as appointees to the Reserve Officer Corps of the United States Naval Reserve. They are Kurt von Meier, son of Mrs. Julian von Meier, and James Miller, son of Mr. and Mrs. Leo Miller. Both boys are members of the Naval Reserve Surface Division 12-23, Monterey, and are students at Monterey Peninsula College. They will attend the Naval Reserve School in Long Beach for a six weeks' course this summer, following a two weeks' basic training course at San Diego in June. The boys will continue their college careers, taking training cruises each summer, and upon graduation, will be commissioned as ensigns in the U.S. Naval Reserve and will then go on several years' active duty.

Kurt, 18, was a member of the Carmel High School football team, was class speaker for the graduation exercises, played the leading role in the senior play, and participated in several other Carmel High School organizations.

Jim, 19, was vice president of the Senior Class, was on the tennis team, and participated in other campus activities.

## Carmel Foundation Events

On Wednesday at 3:00 o'clock Miss Eva Peck will tell a story or two of her own experiences. Miss Peck who lived in Carmel in the 30's has returned here to live after several years in Cambridge, Massachusetts. Following the program tea will be served.

On Tuesday the painting group meets as usual at 2:00 o'clock, and on Thursday the chess players. On both Tuesday and Friday card players are welcome, and tea is served.

Mrs. Edda Heath Pappel continues her exhibit of paintings through May 22.

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Open 10:30 a.m. to 9 p.m.  
Daily except Monday  
Dolores St., Bet. Ocean and 7th.  
Phone 7-4265

## David Woelfel Has Birthday

The score or more children attending the Carmel Pre-School Nursery celebrated the fourth birthday Tuesday of David Woelfel, son of Dr. and Mrs. Gerard Woelfel of Jacks' Peak. Dr. Woelfel was recently called back into the Army, and is currently stationed at a camp in Washington.

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## Del Monte Lodge

PEBBLE BEACH





Mr. and Mrs. Frank Putnam of Carmel, son Reed and daughters Jane and Anne were photographed aboard ship on their arrival in Honolulu where they will vacation for five week.

—MATSON LINES PHOTO.

#### To Attend Writers' Conference

Among the early registrants for the Writers' Conference to be held in Boulder, Colorado, July 27, is Elizabeth Paine, former Pine Cone social editor, who makes her home in Sausalito. Elizabeth returned recently from an extended tour of Europe.

#### Raynes Going to Cuba

Mr. and Mrs. Derek Rayne are leaving Sunday for Cuba, where Mr. Rayne will judge a dog show. Afterwards the couple plan to continue on to New York, where another stint of show activities will keep Rayne busy.

#### Arthur Harbers Have Son

Alan Dale Harber, the baby son born on the first day of May to Mr. and Mrs. Arthur Harber, is the newest addition to a large and long-established Carmel family. The baby's paternal grandparents, Mr. and Mrs. Floyd Harber, have lived in Carmel for 27 years, and Arthur and his sister Louise had the distinction of being the first twins to be born here. The baby also has two uncles on his father's side, Victor and David Harber.

The maternal grandparent is Thomas McGlynn, Jr., of Pebble Beach; Thomas McGlynn, Sr., likewise a local resident, is the baby's great-grandfather. An aunt, Mrs. Richard Hendricks, lives in Pacific Grove.

The Harbers also have a daughter, Jeanette, aged a year and a half.

#### LOCAL CRICKETERS WIN SEASON'S FIRST MATCH

The Del Monte Cricket Club opened their season auspiciously by defeating the California Cricket Club of San Francisco, 80-57, in a lively game last Sunday on the home field at Carmel High.

This Sunday the team takes to the road for its first out-of-town game, meeting the San Mateo Cricket Club on the latter's field. Last year the San Mateo team took a sound beating from the Carmel cricketers in an exceptionally high-scoring game, and they'll be out to even the score this time. (Originally, the San Mateo team was slated to play here this week end, while the local team was to travel to San Mateo for a return match in August; however, due to the imminent fatherhood of the team captain, Allan Foulkes, the schedule was reversed so he's be certain of being in town when the baby arrives sometime in August.)

#### Barbara Horder To Conduct Class For Golden Bough

Barbara Horder, part-time Carmelite and a director from the San Francisco Municipal Theatre, will conduct a new course in speech and drama for the Golden Bough Summer School of the Theatre, starting May 15. Miss Horder was once before associated with the Golden Bough. Just prior to the destruction of the theatre by fire, she directed its production of *Kind Lady*.

Possessing an international background in teaching, acting and directing, Miss Horder was for many years associated with top theatrical organizations in London, and worked for some time with the BBC. While acting at Drury Lane she started the Garden Theatre, known as "London's littlest theatre", for the production of new and foreign one-act plays, an enterprise which won widespread critical recognition. In Canada she directed at the Vancouver Little Theatre and directed several productions for the Canadian Dominion Drama Festival in Ottawa. She also played with Sir Laurence Olivier and Vivien Leigh in their Broadway production of *Romeo and Juliet*.

Since joining the San Francisco Municipal Theatre she has directed such productions as *The Glass Menagerie*, *Macbeth*, *Volpone*, and *She Stoops to Conquer*. She and her husband, Roger Rolleston West, came to Carmel about three years ago. Since that time Mr. West, who is associated with the architectural firm of Frank Wynkoop, has designed and built their home near the Mission.

#### Son For the Fieldings

Lt. and Mrs. Ted R. Fielding of Pebble Beach became the parents of a son, Thomas Kent, born April 29. He's the first son for the Fieldings, who also have a two-year-old daughter, Ellen Scot. The baby's maternal grandparents are Mr. and Mrs. Thomas A. Work, Jr., of Pebble Beach; Col. and Mrs. Earl Fielding of Honolulu are the paternal grandparents.

#### Burnhams Return From Trip

Mr. and Mrs. William H. Burnham, Jr., have returned to their Pebble Beach home after a five months' trip which took them for a vacation in the Bahamas and a visit at the home of their son-in-law and daughter, Mr. and Mrs. Malcolm S. McConihe, Jr., on Long Island.

#### Council Finds Paving Junipero Expensive

(Continued from Page One)  
Committee (Kiplinger, Snyder, Comstock) turned in their terrain survey for all the area from Ocean Avenue south to the city limits and will go to work on the north section of town immediately.

Tom Hefling's resignation from his job as fire engine driver was accepted with a flourish. "He's been a credit to the department in every way," said Donald Craig. "He was fire commissioner before he resigned from the city council to accept the job. He was vice president of the local fire department and a delegate to the state convention a number of times. He was slated for state office. He has been a great help to the city in every way and no praise is too high."

Roy Walls, one time street superintendent, was hired to replace Hefling.

The fire department is shopping for a new fire engine and will have one, possibly two, here on June 2 for a demonstration. New equipment will cost around \$15,000.

Minor hostilities broke out between Whitaker and Craig on the subject of compensating City Clerk Peter Mawdsley for his services to the planning commission as secretary. Whitaker said that as city clerk he didn't have time to work for the commission, and if they were going to pay for a secretary, they should get somebody else. Craig said that it would be more efficient and cheaper to pay Peter, who knows the ropes. Mayor Horace Lyon shushed them with the suggestion that it could be worked out in the budget meetings.

#### Peninsula Week ...

(Continued from Page One)

limits to Fort Ord and west to the beaches. This includes Del Rey area which is divided on incorporation. Some want to stay out—wait and see; some still want to tie in with the city of Monterey, and some want in with Seaside. The wait and see ones reason: if you have a city, you have to have a city government. How able are those who are willing to run for Seaside City Council?

A Pebble Beach resident who owns property in Seaside wants to know if she can sign the petition for incorporation. Yes, indeed. The qualification for signing is not place of residence but ownership of property within the boundaries.

Another non-meeting-of-minds in Seaside, differences over spot zoning. Group that wants industrial development thinks that everything between the two highways from Monterey Avenue to the Y and everything west of the railroad tracks should be zoned for industry. But a group inside this area has asked the county planning commission for spot residential zoning. Seaside Chamber of Commerce meets Tuesday night to decide which side they'll fight on.

Peace conference between Tularcitos School Board and the parents who want them recalled has been set for Tuesday night, the recall faction willing to settle if the board will hire as a teacher, Sam Cooper, whom they ousted as principal. If the board will come to terms, the recall movement will be stopped, says Clifford Clarey, representative of the disgruntled parents, but a write-in candidate against Jeanette Ares, running for re-election to the board on May 15, will still have the insurgents' support.

Want a cat? A genuine, bonafide Weston cat that will probably grow up to be the spittin' image of T. S. Eliot's Grownliger? Edward Weston has taken one of his sporadic cat censuses at his home on Wildcat Hill in the Highlands and decided that the time is right for another of his famous one-cent sales. Terms are specified in his ad on the classified page of this issue.

—W.C.

#### Hi Chatter ...

(Continued from Page Six)

managed to clamber to the "Old Homestead" meaning Pat Finley's hospitable abode, they leisurely toasted hot dogs and marshmallows over the barbecue. The party lasted until study time approached and then set out for home.

Saturday is going to be a day of many things. First of all, Mrs. Mariquita Brey, English teacher, will begin her trip to New York again to go abroad. She plans to visit pyramids, and she claims that it will most likely be her camel that will sit down and absolutely refuse to budge.



... the letters start. Then from all over the free world come such comments as these from readers of THE CHRISTIAN SCIENCE MONITOR, an international daily newspaper:

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Atlas Foreign Serv. News, Dept.  
PCC, 1918 W. 8th., L.A. 5.

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San Salvador, San Jose.

## LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY  
OF MONTEREY**

No. 12629

In the Matter of the Estate of  
**ANNA PALES NARVAEZ**, also  
known as **ANNA T. NARVAEZ**,  
also known as **ANNA NARVAEZ**,  
Deceased.

## NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN**  
by the undersigned Administrator  
of the Estate of Anna Pales Nar-  
vaez, also known as Anna T. Nar-  
vaez, also known as Anna Narvaez,  
to the creditors and all persons  
having claims against the said de-  
ceased, to file their claims with  
the necessary vouchers within six  
months after the first publication  
of this notice in the office of the  
Clerk of the Superior Court of the  
State of California, in and for the  
County of Monterey, at Salinas,  
California, or to present them to  
the Administrator at the law  
office of Robison & Whittlesey,  
Tower Room, Las Tejas Building,  
Carmel - by - the - Sea, California,  
same being the place for the trans-  
action of the business of said es-  
tate selected by the undersigned  
Administrator of the Estate of  
Anna Pales Narvaez, also known  
as Anna T. Narvaez, also known  
as Anna Narvaez, deceased.

DATED: April 22, 1953.

## RAYMOND NARVAEZ,

Administrator of the Estate  
of Anna Pales Narvaez, also  
known as Anna T. Narvaez,  
also known as Anna Narvaez,  
deceased.

**ROBISON & WHITTLESEY,**  
Attorneys for Administrator  
Carmel, California  
Date of first pub.: April 24, 1953.  
Date of last pub.: May 22, 1953.

**IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY  
OF MONTEREY**

No. 12619

In the Matter of the Estate of  
**CHARLES STREETER ALLEN**,  
Deceased.

**NOTICE OF HEARING PETI-  
TION FOR PROBATE  
OF WILL**

**NOTICE IS HEREBY GIVEN**  
that a petition for probate of the  
Will of Charles Streeter Allen, de-  
ceased, and for the issuance to  
Albert G. Bagley of Letters of Ad-  
ministration with the Will An-  
nexed has been filed in this Court,  
and that Monday, the 11th day of  
May, 1953, at 10:00 o'clock A.M.  
of said day, in the Courtroom of  
said Court in the City of Salinas,  
County of Monterey, State of Cal-  
ifornia, has been set for the hear-  
ing of said petition, at which time  
and place all persons interested  
may contest said Will and file ob-  
jections to the granting of said  
petition.

DATED: April 20, 1953.

## EMMET G. McMENAMIN,

Clerk  
By Evelyn Wallace, Deputy  
**JACK MARSH LAUGHLIN,**  
P.O. Box 1629  
Monterey, California  
Attorney for Petitioner  
Date of first pub.: April 24, 1953.  
Date of last pub.: May 8, 1953.



## Sport Notes —

(Continued from Page Two)  
 their competition last summer.

Wednesday's meet will start shortly after 3:30 and the public is invited to the races. The price is right-free.

As a warm-up for the CCAL swimfest, Carmel visited the Monterey pool last Tuesday afternoon for a meet with the Toreador squads. In the varsity division, Monterey edged the Padres, 40 to 35, and overwhelmed the Padre Babes, 44 to 22. Although whipped on a team basis, the Carmel lads produced some good times and won a major share of the first places. Don Frey, Carmel's ace breastroker, topped the CCAL record in the 100 and paced the Carmel medley relay team to another CCAL record. Don Martin took a first in diving and Craig Moore topped the 50-yard sprinters. Allen Knight and David Hildebrand finished one-two in the backstroke to score heavily for Carmel in the inverted event. Johnny Thompson paced the Carmel lightweights in their losing cause, winning the breaststroke and setting a new record in the 75-yard individual medley. Erik Scarlett, a late entry in the backstroke, won the event for the little Padres, outstroking the Monterey veterans.

## TRACK DUST

Coming as a surprise to no one, the Salinas varsity track squad romped to an easy victory in the CCAL meet at the lettuce city last Saturday afternoon. The swift and strong Salinas squad racked up over 100 points in taking the measure of the ten other schools in the league. Watsonville High fielded an exceptionally strong lightweight squad to win the limited event rather handily. Carmel heavyweight entries who broke into the Salinas domination were Ken Barker, fifth in the broad jump, Craig Moore, fifth in the high jump and discus, and George Wightman, third in the mile. Kyrk Reid, chunky Carmel discus-tosser, hit his high for the season to cop a first place in the platter event. Next competition for the Carmel thinclads will be the Hollister Consolation Meet which takes place this afternoon and tonight. Coach Howard Byrne, popular mentor of the Padre tracksters, is anticipating the entry of Hampton Stewart, long-striding eighth-grader, into lightweight competition next year. This leather-lunged distance prospect is a reasonable

## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

No. 12,607

In the Matter of the Estate of ADRIENNE TURNER, also known as Adriana Spadoni, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JUANITA TURNER LUSK, as Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 7, 1953.

JUANITA TURNER LUSK  
 As Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased.

Hudson, Martin, Ferrante & Street  
 Attorneys for said Executrix.

Date of first pub.: April 10, 1953.  
 Date of last pub.: May 8, 1953.

facsimile of Bob Barry, ace of all Carmel distance runners. Rumor has it that Hampton can tour the 17 Mile Drive in slightly under an hour. . . . Monterey Peninsula College is finally coming of age as an institution with a track team. Last Saturday, the Lobos hosted the league meet and made a respectable showing against the strong competition offered by Hartnell, Contra Costa, Menlo, and Marin. Jim Thompson and Jerry Colman, former Padre stars, copped first places to aid the MPC cause. Jim won the two-mile and Jerry finished on top in the 440.

. . . Look for a Salinas lightweight named King to shatter North Coast Section records in the 150 and 330 distances at Berkeley on May 23rd. This lad can clip off a half-mile under two-minutes right now and he is only a tender sophomore.

SPORTS CAR GYMKHANA  
SUNDAY AT FORT ORD

The Pebble Beach Sports Car Club is staging a gymkhana for its members this Sunday afternoon on the Fort Ord airstrip beginning at 1:00 o'clock. Designed to give the average sports car driver a chance to test his own driving ability and the handling qualities of his car, the gymkhana will comprise six events, including an acceleration test, slalom, time trials and various other obstacle runs and driving tests. All events are open to any member of the PBSCC and all makes of sports cars; entrance fee is \$1.00.

Last Sunday several members of the club drove to Winters (near Sacramento) for a similar event sponsored by the Sports Cars Unlimited club of Sacramento. In spite of the heat and numerous minor mechanical difficulties en route, the local drivers managed to enter a number of the events and made on the whole a fine showing. Participating in the all-day trek were Mr. and Mrs. Charles Feek, Mr. and Mrs. Roger Gale, Mr. and Mrs. Glen Wells, Colin Kuster, Jack Hilgers, Larry Lushbaugh, Al Winttingham, Mrs. Betsy Kunstle, Mr. and Mrs. Jack Uzzell, and Chief and Mrs. K. D. White (Chief White was mildly reprimanded by a policeman who wanted to know what a grown man was going with twin pipes on his car).

President Roger Gale was caught with his quorum down at the regular meeting of the club Monday night at Mission Ranch. After much parliamentary bickering it was decided not enough members were present to carry a motion; numbers notwithstanding, plans for Sunday's gymkhana were completed and passed. Winners of the club's events will be qualified to enter the big gymkhana to be held May 16 in San Francisco in conjunction with the Golden Gate Road Races.

DEL MONTE CRICKET CLUB  
SCORES WIN OVER S.F.

The Del Monte Cricket Club of Carmel parlayed the run-making and bowling ability of Allan Foulkes into an 80-57 win over the hard-working California Club of San Francisco last Sunday at the Carmel High School Field. Played before an enthusiastic gallery of Peninsula cricket fans, Sunday's win was number one for the Carmel cricketers this season.

Next Sunday the Del Monte squad journeys to San Mateo for a match at the San Mateo park. On May 17th, the wickets will fly at Carmel High field when the Golden Gate Club of San Francisco arrives for a match with the Del Monte aggregation.

LOCAL DOG CLASS FEATURED  
IN KENNEL CLUB SHOW

The class for Local Dogs—i.e., any dog in Monterey County — promises to be one of the more interesting features of the Del Monte Kennel Club show on Sunday, May 24. Entries in this class already exceed those of last year. Mr. and Mrs. Charles H. Rayne have offered a silver tray for best dog in the class and additional silver prizes have been offered for first in all local dog and bitch classifications.

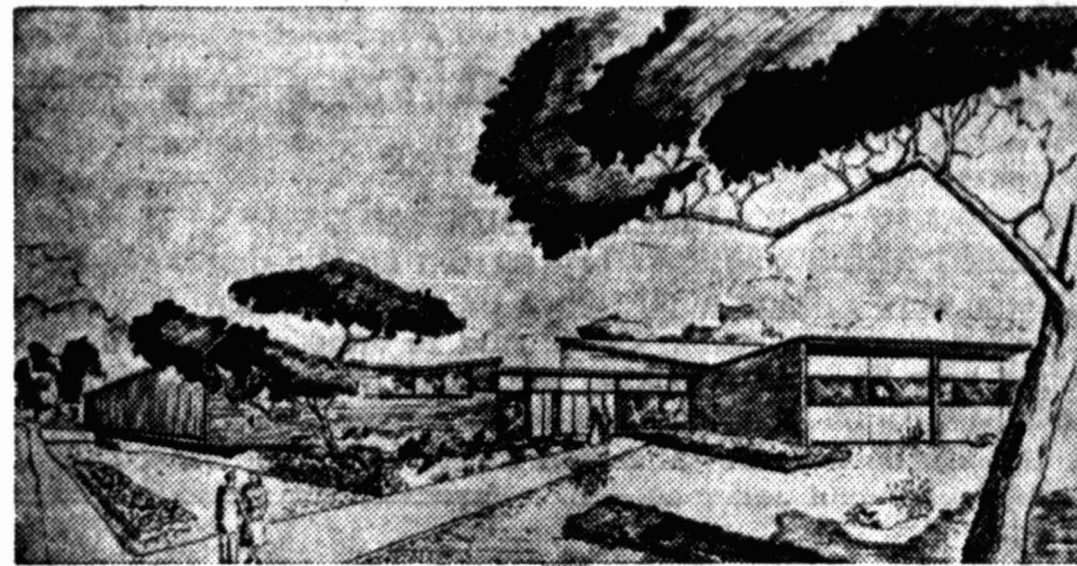
Dogs entered in this class do not have to compete with entries from outside the county and are considered as an individual group, thus narrowing competition. Local Dogs must be shown by their owners or friends; professional handlers may not be employed, in order to keep this class on a strictly amateur basis.

Free instruction in handling will be available to any owner wishing to enter his dog in the local class. The instruction will take place at Carmel High School on two consecutive Sunday afternoons (May 11 and 17) at 2:00 o'clock, with Jake Huizenga and Frank Morehead in charge. Any owner is invited to attend these sessions without charge.

## LIONS HEAR OF CONVENTION

Dr. William Coughlin, Kenneth Brown and Jack Belvail were delegates last week end to the Lions Club Conference at Hobergs'; the trio were on hand at Tuesday night's Lions meeting to report on what they heard. They explained that due to the political mixup in the Philippines, the 1,500,000 pounds of tools and other material collected by the Lions to be sent to fight the Communists there will be held up until after the Philippines' election.

Dr. Coughlin was elected Deputy District Governor, and Col. Roy Hillyer was chosen Chaplain for the district. It was also announced at the meeting that the Carmel Lions have won the visitation contest for all clubs in the district.



Architect's drawing shows how projected Alumni House will look when it is completed on the University of California's Berkeley campus. Wing on right will provide lounge, kitchen and conference facilities for meetings and institutes of alumni, faculty members and students. Office wing on left will house headquarters of California Alumni Association. Local U. C. alumni are supporting a state-wide drive for \$325,000 construction costs.

Contributions should be mailed to Dr. Harry Brownell, 479 Pacific Street, Monterey or to Homer M. Hayward, 11 Abbott Street, Salinas.

## MPC CAMPUS NEWS

By Allene Knight

Two of the three Senior Visiting Days are over now, with one left to take place on May 12. Carmel and Santa Cruz high school seniors will visit on this day for lunch, entertainment, tours and a panel discussion on the activities of the school. Tuesday Watsonville and Pacific Grove High Schools visited and on Wednesday Monterey High. The songleaders and the band performed for the group and the yell leaders answered any questions on becoming a yell leader.

The Spring play, Bell, Book and Candle was held Thursday night at the Pacific Grove Auditorium. It will be repeated tonight at 8:15 for the last time. The tickets are 75c for students and \$1.00 for adults.

MPC placed third in the five-way conference meet held at Monterey last Saturday. Jerry Colman took first in the 440 and Jim Thompson received first in the two-mile event. The meet was

against Menlo, Marin, Hartnell, and Contra Costa.

Two busloads of chorus members traveled to San Jose Monday to perform in a music festival. They left at 9:00 o'clock in the morning and returned at 11:00 o'clock that evening after singing, entertaining other groups, dinner and then home.

## HOT-TIMERS' STAMPEDE

The Hot-Timers Stampede comes off May 16—which, translated for the layman, means that Carmel's square dance group is staging a big free-for-all dance party from 8:00 to 11:00 o'clock in the auditorium of Fremont Junior High School, Seaside. Calling the squares and rounds will be a guest caller, Bill Fowler of San Jose, who was a hit at the recent square dance jamboree, and the H-T's regular caller, Johnny Savage. Everyone's invited to join the Stampede, and there will be no charge for admission.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

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## Carmel Portraits . . .

By DAISY BOSTICK

### CARMEL'S CINDERELLA

Janet Prentiss' success story started on the day when she and a friend were talking about what the Carmel stores lacked in the way of women's apparel. Grace said to Janet: "A lot of women around here have been looking for skirts. Suppose we open a shop and buy a couple of skirts just for a starter. Maybe we can make a small profit on them—and then we can add some other things."

"Oh, let's!" said Janet enthusiastically.

"Let's buy three," responded Grace.

"Oh, yes, let's!" Janet clapped her hands. It would be quite an adventure. "But we must be canny," she said. "We mustn't overload!" And as an afterthought: "And we shouldn't buy them outright. Maybe we can get them on consignment." And that's how The Cinderella Shop got its start with Janet Prentiss and Grace Hamilton as partners.

Miss Prentiss was a New Englander. Four of her ancestors came to America in the Mayflower. She was brought up to be a lady which was then a far cry from going into business. She made her home in New York City and it may be presumed that she walked sedately, wore gloves and high button shoes and found her recreation at afternoon teas. Janet's father was a great adventurer. He was one of the early seekers for gold in California having come here along with the pioneers of 1849. With such an inheritance Janet probably sneaked out of the house sometimes and went on a binge by taking in a matinee, a trip to the library or the zoo.

We'll pass lightly over the next few years. When next she comes into the picture she was very much alone, her parents having died and the rest of the family scattered. She was now independent. No one with whom she must consult. No one to advise.

She made three trips to Europe and worked for a year at drawing in a Paris studio. She also studied at the Art League in New York City. Her family having lost all their money in one tragic moment made it necessary for Janet to become self-supporting. Nothing daunted, she studied journalism under Walter Pitkin of Columbia University and was thus able to write, and sell, short stories. Miss Janet Prentiss was making her own way and was full of confidence. The world was her oyster.

Finally she came out west to visit some old friends who were staying in San Jose, California. When her visit was about to end she was uncertain about the next move. Should she go back to the old life, to the cold winters and the intolerable summers in the east? Where could she go in California where living would be inexpensive? And with her small income of nine dollars a month besides a very limited nest egg put aside for emergencies how could she make out?

"Well," said the optimistic Miss Prentiss, "I can write just as well one place as another. I'll stay."

Her friends told her of having once made a trip to Carmel. They described it in glowing terms. They were enthusiastic about its people, its simplicity, its beauty. They were sure that living expenses would be minimum. Janet felt that she could stretch her nine dollars pretty far and that she could supplement it with an occasional check from an editor. Anyway, who was she to turn down this opportunity while the finger of fate was pointing?

Janet tells me that when the stage driver landed her at the tiny cottage which she had engaged and deposited her luggage on the floor she looked around her and said to herself: "This is the happiest moment of my life." The day after she arrived she saw a curious sight. A man was passing by the house wearing a Fedora hat and one scanty garment evidently intended as a bathing suit. Janet followed him just to have some-

thing to do and his trail led to the beach and she found herself being welcomed by a gay crowd of picnickers. That was the way she broke into Carmel society.

She made many close friends, among them Eunice Grey, a writer, and Eva Belle Adams, a painter. And there were the Perry Newberrys, both writers and Bohemians and Laura (Mickey) Maxwell with whom she formed a close friendship which has lasted for these many years.

On a lot near by some people were living in a large tent. She says: "You won't believe it but I thought I had never seen anything so beautiful as that tent." It gave her a thought. Why couldn't she have a place of her own? One day she said to Perry: "Do you think I could build a cottage—very cheaply?"

Perry thought awhile and then asked her a question: "Janie, just how much money have you got?"

She answered: "Three hundred dollars."

"Well," said Perry, "you get yourself a lot and buy your lumber and I'll see that you get a house."

You couldn't very well swing a house in the air so a place to put it was badly needed. The Carmel Development Company obliged. They sold her a nice woody lot for five dollars down and five dollars a month. A famous New York architect then living here drew her simple plans. Building material was dumped on the site and Perry Newberry and Austin James put in the concrete foundation. The next day a dozen men, half of them artists, gave her a house-raising. The women furnished the lunch, and the hammer and saw rang loud in the forest of Carmel until nightfall at which time the house was completed.

Then followed several happy years. Janet collaborated with Perry Newberry in writing a story—which they sold. And the little New Englander made many friends. She says: "I'll never forget those people. They were so nice to me." She took a half-day job as librarian. The building was a small one-room cabin on the lot where the Girl Scouts now have their headquarters. One day a woman came into the library, stood looking at Janet awhile and then said: "I'm psychic. I see you as a Cinderella—as a person who will acquire a great deal of money. Your Uncle William says for you to buy dresses—dresses—dresses." It gave Janet quite a shock as she did have an uncle whose name was William and he had been an importer of dress material up to the time of his death.

A few years passed and there ensued the historic conversation between Janet Prentiss and Grace Hamilton regarding the need of skirts by the Carmel housewives. And so The Cinderella Shop was started on Ocean Avenue. Grace was to be the manager and Janet was to stay on at her library job. Of course women's skirts were their first venture. They couldn't afford to buy them outright so they got them on consignment.

They hired a woman to make children's dresses. She stayed with them only a month. Then they added a sort of women's exchange where the Carmel housewives brought in home-made cakes, salads, cookies, and the proprietors bought them for re-sale. Sometimes the food couldn't be unloaded and they were stuck with it. Janie says: "I simply had to use up that stuff and I lived on it for days at a time." Greedy flies had a field day nibbling at the sweets until the bosses spread mosquito netting over the food.

They paid a rental of twenty-five dollars a month and at times they found it rough sledding. Almost everything they had was on consignment and the profits on sales were very small. A merchant from the Middle West sent them four dresses. Later he wrote them that he had been hearing strange reports about a hoof and mouth disease and asked that his goods be sent back. Janet never did know what that cattle disease had to do with her merchandise.

One time when their finances got to a very low ebb, Janet established a new department. She encouraged her friends and customers to come in for afternoon tea—for a price. In this way Janie got rid of some of the goodies the women had sold her and they paid for the privilege of eating their own concoctions. The arrangement was satisfactory to all. Smart Miss Prentiss!

Grace Hamilton found that she had to quit. So now what was Janie to do? Would she give up the shop or the library? It was answered for her. Dr. Fenner was one of the Board of Library Trustees and when Janet consulted him he advised her in his kindly way to stick to the shop. She said: "Does that mean I'm fired?" He said with a chuckle: "Yes, I think you've a future in merchandising. Yes, I think I may say you're fired."

After being sole owner of the shop for awhile she gave up the food sales and began to go more into children's and women's apparel. At the insistence of mothers with small children she ordered a stock of children's dresses. She had some leaflets printed announcing her new shipment and Betty Greene rode horseback all over the town and distributed them. It was of such humble beginnings that The Cinderella Shop came into being.

Traveling salesmen found out about the little New England shopkeeper in Carmel who always paid her bills. They hunted her out and at their insistence she bought dresses, hats, bags, purses. The demand exceeded the supply and larger orders were sent in.

She moved to more commodious quarters. It was where the Lanz shop now stands. Her counselor, Perry Newberry, opposed every move she made. He thought so much of her that he hated to see her go broke. He told this joke on himself in later years and he and Janet had many a laugh over it. She had always had real courage and wasn't this her greatest adventure? She branched out for good styles and material. She got expert help. The shop was a growing concern. She established a branch shop in Burlingame and was soon making trips to New York and ordering in large quantities.

But Janie had her troubles too. Burglars easily opened a back window, came in and cleaned her out completely. She couldn't carry insurance as the place was prac-

tically open for anyone to enter. When she recovered from this disaster, fire broke out from a loose electrical connection and what wasn't burned was ruined by water. But once more she carried on. After awhile everything began to adjust itself and again she felt that she was making a profit. She said to Perry: "Perry, I think I am making about ten dollars a day." "Oh, no," said Perry. "Your book-keeping must be faulty. You let me have your books tonight and I'll expert them and show you that you are losing money."

The next day in a dejected mood she went over to see Bertha and asked if Perry had made any progress. Bertha said: "You little fool! Perry worked all night on your books and during the past year you've cleared \$3,500. He is now sleeping off the shock."

Miss Janet Prentiss then took a fling at real estate by buying up a few cottages and selling them for a nice profit. And about this time she had a strong yen to stop paying rent and to be her own landlord. At that time there came on the market a very attractive building housing Cabbages and Kings and a real estate office. Janie wanted it desperately but didn't have the ready cash to clinch the sale. And she had just three days to raise the money. A business man of Carmel heard about it, came into her shop and offered to help finance the transaction. With his help and by mortgaging some of her property the deal went through.

The real estate people who had been renting space in her building quit business and moved out and The Cinderella Shop moved in. Several years afterward Janet sold out to Mrs. Helen Dean. Janet still owns the building.

She is now retired and lives quietly in her lovely rock home in Hatton Fields filled with beautiful New England antiques. She does lots of gardening and she has many friends, her memories, her books and Lady, her white cat. She is serene and content. Altogether the story of Miss Janet Prentiss is a real success story. She can put Horatio Alger's heroes quite in the shade. She has ever followed the trail of adventure and has been happy doing it.

When the story was all told I said to her: "Now tell me, Cinderella, were there no Prince Charmings to offer you slippers?"

She responded: "Oh, yes, I had my fair share but none of their slippers ever fitted."

#### WANT TO PAINT?

A new class in painting will be organized under the Adult Education program if at least 25 interested brush-wielders apply. Anyone interested in such a class should call 2-7646 for further details.

#### READ THE WANT ADS

### Dr. Cogswell Next Science Lecturer On Adult School Series

(Continued from Page One)

The well-being of every resident on the Peninsula is due directly to the continuing protection of the extensive growth of the chaparral. Dr. Cogswell has an intimate knowledge of the plants and animals of the brush land and of their close interdependence and their relationships to the land. His talk will appeal to the interests of the sportsmen as well as to the naturalists.

An exhibit of chaparral plants will be shown in the foyer of the auditorium. Kodachromes will illustrate his talk.

The public is invited. There is no admission charge.

### Americanization Contest Winners Are Announced

(Continued from Page One)

is the winner of Class III, limited to High School students, with junior Luan Meatheringham second.

Judges in the local competition were Mrs. Waldo Hicks, Mrs. Ben Updike, and Dr. Charles Pearson.

The public has been invited to attend the award ceremonies Monday night to hear the reading of the outstanding essays. The meeting will open with a trumpet duet by Jon Menand and Sam Smith while the colors are being advanced. Mrs. John Chitwood will introduce Mrs. Jack Giles, chairman of the Americanization Essay Contest this year, who will in turn introduce the winners and present them with checks and Americanization certificates.

Mrs. Kenneth Jones, chairman of the Girls' State Committee, will present Peggy Weaver, this year's representative to Girls' State. Carole Byers, who was the local Girls' State representative last year, will report on the last convention in Sacramento, attended annually by Girls' State delegates from all over California. The representative to Girls' State is chosen each year by the high school faculty on the basis of her scholarship and qualities of leadership.

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